

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Eighth Concert

1928-1929

Complete Series 1713

FIFTIETH ANNUAL  
Choral Union Concert Series

HILL AUDITORIUM  
ANN ARBOR, MICHIGAN

SERGEI RACHMANINOFF, *Pianist*

Wednesday Evening, February 13, 1929, at 8:15

PROGRAM

- SONATA, No. 14.....*Mozart*  
Allegro  
Adagio  
Allegretto
- (A) SONATA, D-MINOR .....*Scarlatti*  
(B) SONATA, C-MAJOR .....
- CARNAVAL .....*Schumann*  
Preamble - Pierrot - Arlequin  
Valse noble - Eusebius - Florestan  
Coquette - Replique - Sphynxes - Papillons  
Lettres dansantes - Chiarina  
Chopin - Estrella - Reconnaissance  
Patalon et Colombine - Valse allemande  
Paganini - Aveu - Promenade - Pause  
Marche des Davidsbundler
- (A) NOCTURNE } .....*Chopin*  
(B) VALSE }  
(C) BALLADE }
- MOMENT MUSICAL.....*Rachmaninoff*  
LIEBESFREUD .....*Kreisler-Rachmaninoff*

Management: C. J. Foley, Boston, Massachusetts

Steinway Piano is used.

(OVER)

A R S L O N G A V I T A B R E V I S

# Semi-Centenary Anniversary

1928— FIFTIETH ANNUAL SERIES — 1929

## Choral Union Concerts

Maintained by the University Musical Society

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### SCHEDULE

Feb. 20 YELLY D'ARANYI, Violin

Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz,  
Conductor of the San Francisco Orchestra, Guest Con-  
ductor

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### TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.