

UNIVERSITY MUSICAL SOCIETY
CHARLES A. SINK, PRESIDENT EARL V. MOORE, MUSICAL DIRECTOR

Second Concert

1928-1929

Complete Series 1681

FIFTIETH ANNUAL
Choral Union Concert Series

HILL AUDITORIUM
ANN ARBOR, MICHIGAN

AMELITA GALLI-CURCI, *Soprano*

Assisted by

HOMER SAMUELS, Pianist

EWALD HAUN, Flutist

Monday Evening, October 22, 1928, at 8:15 p. m.

PROGRAM

O DEL MIO AMATO BEN.....(1879-) *Donaudy*
WHITHER RUNNETH MY SWEETHEART.....(1605-) *Bartlett*

ADIEU NOTRE PETITE TABLE, from "MANON" *Massenet*

CANTATA (with flute)(1659-1725) *Scarlatti*

WALDEINSAMKEIT *Reger*

SPANISH SERENADE *Bizet*

L'EAU QUI COURT *Georges*

*ECHO SONG (with flute)(1786-1855) *Bishop*

Intermission

PRELUDE *Beecher*

RIKKI-TIKKI-TAVI *Scott*

UNCLE REMUS' RHAPSODY *Morris*

MR. SAMUELS

A RAINY-NIGHT LULLABY *Hamilton*

LAVENDER GOWN *Cameron*

I MEANT TO DO MY WORK TODAY..... *Mowrey*

*THEME AND VARIATIONS (with flute) *Mozart-Adam*

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

**Victor Records*

Management: Evans and Salter, New York City

(Over)

A R S L O N G A V I T A B R E V I S

Semi-Centenary Anniversary

1928— FIFTIETH ANNUAL SERIES — 1929

Choral Union Concerts

Maintained by the University Musical Society

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SCHEDULE

- Nov. 12 VLADIMIR HOROWITZ, Pianist, soloist with the
Detroit Symphony Orchestra, Victor Kolar, Conducting
- Nov. 23 FLONZALEY STRING QUARTET in farewell concert
- Dec. 13 FRITZ KREISLER, Violin
- Jan. 18 ROLAND HAYES, Negro Tenor
- Jan. 24 PRAGUE TEACHERS CHORUS
Metod Dolezil, Conductor
- Feb. 13 SERGEI RACHMANINOFF, Piano
- Feb. 20 YELLY D'ARANYI, Violin
- Mar. 11 DETROIT SYMPHONY ORCHESTRA, Alfred Hertz,
Conductor of the San Francisco Orchestra, Guest Conductor

TWILIGHT ORGAN RECITALS

Palmer Christian, University Organist

On October 24 we are to have the special opportunity of hearing Fernando Germani, the brilliant 22-year-old Italian organist now on tour in the United States.

The recitals continue throughout the school year each Wednesday afternoon, offering opportunity of hearing fine music presented on one of the world's most magnificent organs. The public, with the exception of small children, is admitted without charge.