

Extra Concert Series

Eighth Season

Fifth Concert

No. CCCCLIX Complete Series

Detroit - Symphony - Orchestra

OSSIP GABRILOWITSCH, CONDUCTOR

Hill Auditorium, Ann Arbor, Michigan

MONDAY, FEBRUARY 21, 1927, AT EIGHT O'CLOCK

PROGRAM

Overture, "Midsummer Night's Dream" - - - Mendelssohn

Third Symphony (Eroica) in E flat, Op. 55 - - - Beethoven

(On the occasion of the centenary of Beethoven's death)

Allegro con brio

Marche funebre—Adagio Assai

Scherzo—Allegro vivace

Finale—Allegro molto

INTERMISSION

Intermezzi Goldoniani, Op. 127 (for strings) - - - Bossi

Preludio e Menuetto

Burlesca

Copri fuoco

Serenatina

Gagliarda

Overture "William Tell" - - - - - Rossini

Mason and Hamlin piano used.

THIRTY-FOURTH ANNUAL
MAY FESTIVAL

4 Days—May 18, 19, 20, 21, 1927—6 Concerts
 HILL AUDITORIUM—ANN ARBOR

EARL V. MOORE	Musical Director
FREDERICK STOCK	Orchestral Conductor
JOSEPH E. MADDY	Children's Conductor

ROSA PONSELLE	- - - - -	<i>Soprano</i>
	Metropolitan Opera Company	
BETSY LANE SHEPHERD	- - - - -	<i>Soprano</i>
	American concert and oratorio singer	
LOIS JOHNSTON	- - - - -	<i>Soprano</i>
	San Carlo Opera Company	
ERNESTINE SCHUMANN-HEINK	- - - - -	<i>Contralto</i>
	Jubilee Anniversary	
SOPHIE BRASLAU	- - - - -	<i>Contralto</i>
	Metropolitan Opera Company	
ELSIE BAKER	- - - - -	<i>Contralto</i>
	American concert and oratorio singer	
ARMAND TOKATYAN	- - - - -	<i>Tenor</i>
	Metropolitan Opera Company	
ARTHUR HACKETT	- - - - -	<i>Tenor</i>
	American concert and oratorio singer	
LAWRENCE TIBBETT	- - - - -	<i>Baritone</i>
	Metropolitan Opera Company	
WILLIAMS SIMMONS	- - - - -	<i>Baritone</i>
	American concert and oratorio singer	
JAMES WOLFE	- - - - -	<i>Bass</i>
	Metropolitan Opera Company	
LEA LUBOSHUTZ	- - - - -	<i>Violinist</i>
	Russian Violinist	
ERNEST HUTCHESON	- - - - -	<i>Pianist</i>
	Eminent American Artist	
	University Choral Union	
	Children's Festival Chorus	
	Chicago Symphony Orchestra	

CARMEN	- - - - -	<i>Bizet</i>
MASS IN D (Beethoven centenary)	- - - - -	<i>Beethoven</i>
CHORAL SYMPHONY (American Premiere)	- - - - -	<i>Holst</i>

Season tickets \$5.50, \$6.00, \$7.00 (if Festival coupon is enclosed, deduct \$3.00), ordered by mail, will be sent out about April 1, at purchaser's risk, unless fee of 15c is enclosed for registration.

CHARLES A. SINK, Secretary & Business Mgr.,
 University School of Music.