

Choral Union Series

Forty-eighth Season

Fourth Concert

No. CCCCLVII Complete Series

MARION TALLEY

SOPRANO

EMIL POLAK, *Pianist*

JOHN CORIGLIANO, *Violinist*

Hill Auditorium, Ann Arbor, Michigan

MONDAY, JANUARY 17, 1927, AT EIGHT O'CLOCK

PROGRAM

Air *Goldmark*
 Preludium and Allegro *Pugnani-Kreisler*

MR. CORIGLIANO

Aria: "Una Voce Poco Fa" from "THE BARBER OF SEVILLE" *Rossini*
 MISS TALLEY

Er ist's ('Tis Spring) *Schumann*
 When I Was Seventeen (Swedish Folk-Song) *Lilljebjorn*
 Aria: "Connais-tu le pays?" from "MIGNON" *Thomas*
 (Know'st thou not that fair land?)

MISS TALLEY

Aria: "Der Hölle Rache kocht in meinem Herzen" *Mozart*
 (The Infernal Revenge from THE MAGIC FLUTE)
 MISS TALLEY

Intermission

Home *MacFadyen*
 When Love Is Kind *Arranged by A. L.*
 Pirate Dreams *Huerter*
 Lo! Here the Gentle Lark *Bishop*

MISS TALLEY

The Old Refrain *Kreisler*
 Introduction and Tarantelle *Sarasate*

MR. CORIGLIANO

La Primavera d'Or (Love-Tide of Spring) *Glazounow-La Forge*
 MISS TALLEY

The Piano Used is a Steinway

Tour Direction: Metropolitan Musical Bureau, New York City.

COMING EVENTS

PALMER CHRISTIAN, University Organist, in **Twilight Recital Series**. Complimentary, except that small children will not be admitted, every Wednesday, except during vacations and when otherwise announced, Hill Auditorium, 4:15 P. M.

FRITZ KREISLER, Violin, in the **Choral Union Series**, Monday, January 31, 8:00 P. M. Tickets \$2.00, \$2.50, \$3.00.

FACULTY CONCERT, Complimentary, except that small children will not be admitted, Hill Auditorium, Sundays, February 13, and 27, 4:15 P. M.

DETROIT SYMPHONY ORCHESTRA, **Ossip Gabrilowitsch**, Conductor, in the **Extra Concert Series**, Monday, February 21, 8:00 P. M. Tickets \$1.00, \$1.50, \$2.00.

GUIOMAR NOVAES, Pianist, in the **Choral Union Series**, Wednesday, March 2, 8:00 P. M. Tickets \$1.00, \$1.50 \$2.00.

FACULTY CONCERT, Complimentary, except that small children will not be admitted, Hill Auditorium, Sundays, March 6, 13, 27.

FACULTY CONCERT, Complimentary, except that small children will not be admitted, Hill Auditorium, Sunday, April 3.

THIRTY FOURTH ANNUAL MAY FESTIVAL. Four evening and two afternoon concerts. **University Choral Union**, **E. V. Moore**, Conductor. **Children's Festival Chorus**, **Joseph E. Maddy**, Conductor, **Chicago Symphony Orchestra**, **Frederick Stock**, Conductor. Mass in D (Beethoven), Choral Symphony (Holst) (American Premiere), and Carmen (Bizet), Choral Works. Soloists and program details will be announced later. Hill Auditorium, May 18, 19, 20, 21.

For tickets or further information please address
Charles A. Sink, Secretary and Business Manager.