

Extra Concert Series

Eighth Season

First Concert

No. CCCCL Complete Series

United States Marine Band

WILLIAM H. SANTELMANN, Leader
TAYLOR BRANSON, Second Leader

SOLOISTS:

Robert E. Clark, Trombone

John P. White, Cornet

Hill Auditorium, Ann Arbor, Michigan

SATURDAY, OCTOBER 9, 1926, AT EIGHT O'CLOCK

PROGRAM

Overture—"Tannhäuser".....*Richard Wagner*

A great masterpiece in the operatic overture form, opening with the prayerful strains of the well known Pilgrim's Chorus and developing into the seductive Venusberg music and the passionate Bacchanale. The overture is brought to a stupendous climax at the close by a return to the Pilgrim's Chorus, this time in grandioso style, the melody in the brass being embellished by the familiar running figure in the clarinets.

"The Young Prince and the Young Princess" from "Scheherazade"..
.....*Nicholas Rimsky-Korsakov*

The Suite "Scheherazade" of which this number is a part, ranks as one of the finest examples of musical story-telling, being founded on the tales of the "Arabian Nights". The third movement, "The Young Prince and the Young Princess" is an idyl of aristocratic life in a garden. It is in simple romanza form consisting of a long straightforward development of two themes, one for the Prince and the other for the Princess.

Solo for Cornet-Scherzo "Showers of Gold".....*Herbert Clarke*
John P. White

The cornet has often been called the "King of Band Instruments" and America has furnished the monarchs who have reigned supreme as the premier performers on this instrument. In addition to his great reputation as soloist, Herbert Clarke has written many original solos for the cornet. The very brilliant scherzo "Showers of Gold" is one that enables the soloist to display his power of technic and beautiful tone quality.

Tone Poem "Finlandia".....*Jean Sibelius*

The symphonic poem "Finlandia" is a tone picture of Finnish life reflected in the sentiment of an exile on his return home. Jean Sibelius made a reverent study of the songs of his native Finland and this great work is a crystallization in art and temperament of the feelings of the people whom he loved.

Intermission

"Rondo Capriccioso".....*Felix Mendelssohn-Bartholdy*

This earlier work for the piano by Mendelssohn Opus 14, has all the charm of his celebrated "Midsummer Night's Dream" music, with the beginning characterized by the peculiar Mendelssohn spaces of cantabile melody and the Presto, six-eight movement, so like the scherzo written for the incidental music of Shakespeare's immortal drama, which the poet described as "Music's golden sea setting towards Eternity".

Waltz "The Bachelors".....*William H. Santelmann*

This waltz was dedicated to the Bachelors Cotillion Club of Washington, D. C., a club composed of a limited number of members taken from the National Capital's exclusive social circles and the Diplomatic Corps. Organized in 1869 the dances sponsored by this club became world famous and it is interesting to know that for twenty-three consecutive years the composer of this beautiful waltz was the director of music for the Bachelors.

Solo for Trombone "Thoughts of Love".....*Arthur Pryor*
Robert E. Clark

A famous bandmaster now and in his time the world's greatest trombonist, Arthur Pryor, in order to provide material for his exceptional powers, wrote his own solos. This composition is of great popular charm and is played by the worthy successor of Pryor as the premier trombonist of the present time.

Hungarian Rhapsody", No. 14.....*Franz Liszt*

Franz Liszt, a great outstanding figure in the history of music, and the master-composer-pianist, has immortalized Magyar music in his Hungarian Rhapsodies. The 14th Rhapsody while not as popular as his famous Second Rhapsody, is very effective and is a descriptive melody poem dealing with impulses of gaiety mingled with deep sentiment. It is one of the many of Liszt's great examples of the musical idealization of the folk song.

"THE STAR SPANGLED BANNER"

The First Concert in the CHORAL UNION SERIES will be given by FRIEDA HEMPEL, in Hill Auditorium, Monday evening, October 18, at 8 o'clock.

The next Concert in the EXTRA CONCERT SERIES will be given by MORIZ ROSENTHAL, Pianist, in Hill Auditorium, Monday evening, November 29, at 8 o'clock.