

UNIVERSITY · MUSICAL · SOCIETY

Extra Concert Series

Seventh Season

Fourth Concert

No. CCCCXXXIX Complete Series

LONDON STRING QUARTET

JAMES LEVEY, First Violin

THOMAS PETRE, Second Violin

H. WALDO WARNER, Viola

C. WARWICK EVANS, Violoncello

Hill Auditorium, Ann Arbor, Michigan

FRIDAY, FEBRUARY 26, 1926, AT EIGHT O'CLOCK

PROGRAM

Quartet for Strings in C, Opus, 76, No. 3 (Emperor).....*Haydn*
Allegro
Poco adagio cantabile (Theme with variations)
Menuetto. Allegro
Finale. Presto

Fairy Suite—"The Pixy Ring", Opus 23.....*H. Waldo Warner*

MOONBEAMS (Andantino)—There are moonbeams and shadows in the Pixy field; and as midnight chimes the Pixy wakes from a slumber.

TOAD-STOOLS (Moderato e grottesco)—There are queer little Gnomes amongst the toad-stools, and grasshoppers and field-mice keep them company.

Tinkling BLUE-BELLS (Andante ma non troppo)—There are blue-bells that tinkle in the breeze, and fairy-chimes too; the glow-worm lights her tiny lamp and the night-moth joins the throng.

PIXY LADEN (Andante con moto)—There is a human here singing his favourite ditty. The little folk too are in merry mood. The human is alarmed, his song erratic; he is Pixy-Laden.

THE RING DANCE (Allegro molto vivace)—There are revels in the Pixy Ring; Gnomes, Elves and all join in the merry dance.

Quartet for Strings in F, Opus 96 (Negro).....*Dvorak*
Allegro ma non troppo
Lento
Molto vivace
Finale. Vivace ma non troppo.

Columbia Records

Management: Wolfsohn Musical Bureaus.

(Over)

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THIRTY-THIRD ANNUAL MAY FESTIVAL

MAY 19, 20, 21, 22, 1926

HILL AUDITORIUM

ANN ARBOR

EARL V. MOORE, Musical Director

First Concert: Wednesday, May 19, 8:00 P. M. ARTIST CONCERT

LOUISE HOMER, Contralto
CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor

Second Concert: Thursday, May 20, 8:00 P. M. ELIJAH—MENDELSSOHN

MARIE SUNDELIUS, Soprano
JEANNE LAVAL, Contralto
CHARLES STRATTON, Tenor
THEODORE HARRISON, Baritone
THE UNIVERSITY CHORAL UNION
THE CHICAGO SYMPHONY ORCHESTRA
EARL V. MOORE, Conductor

Third Concert: Friday, May 21, 2:30 P. M. CHILDREN'S PROGRAM

ALBERT SPALDING, Violinist
CHILDREN'S FESTIVAL CHORUS
JOSEPH E. MADDY, Conductor

Fourth Concert: Friday, May 21, 8:00 P. M. ARTIST CONCERT

GIOVANNI MARTINELLI, Tenor
THE UNIVERSITY CHORAL UNION
THE CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor
HOWARD HANSON, Guest Conductor

Fifth Concert: Saturday, May 22, 2:30 P. M. SYMPHONY PROGRAM

MISCHA LEVITZKI, Pianist
THE CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor

Sixth Concert: Saturday, May 22, 8:00 P. M. LOHENGRIN—WAGNER

FLORENCE AUSTRAL	Elsa
AUGUSTA LENSKA	Ortrud
RICHARD CROOKS	Lohengrin
RICCARDO BONELLI	Telramund
JAMES WOLF	King
BARRE HILL	Herald

THE UNIVERSITY CHORAL UNION
EARL V. MOORE, Conductor

MAIL ORDERS for tickets will be filled in order of receipt and will be mailed out, at purchaser's risk unless registration fee of 15 cents accompanies order, about April 1. Prices: \$5.50, \$6.00, \$7.00. (If Festival Coupon is returned, deduct \$3.00 from these prices). Subscribers of record to \$7.00 Choral Union seats have privilege of retaining their present location if order is received not later than March 6, after which date all rights to special locations are forfeited. Please address all orders to

CHARLES A. SINK, Secretary & Business Manager.