

Extra Concert Series

Sixth Season

Fifth Concert

No. CCCCXXIV Complete Series

Detroit Symphony Orchestra

VICTOR KOLAR, Conducting

EDITH RHETTS, Lecturer

Hill Auditorium, Ann Arbor, Michigan

MONDAY, MARCH 16, 1925, AT THREE O'CLOCK

YOUNG PEOPLE'S PROGRAM

"NUTCRACKER," Suite, Op. 71.....Tschaikovsky

I. Overture miniature

II. Danses caractéristiques

(a) Marche

(b) Danse de la Fée Dragée

(c) Trépac, danse russe

(d) Danse arabe

(e) Danse chinoise

(f) Danse des mirlitons

III. Valse des fleurs

SECOND MOVEMENT, "In the Village," from

"Caucasian Sketches".....Ippolito-Ivanov

TWO SONGS WITHOUT WORDSMendelssohn

(a) Spring Song

(b) Spinning Song

WAR DANCESkilton

AMERICAN FANTASY.....Herbert

The Mason and Hamlin is the official piano of the Detroit Symphony Society.

UNIVERSITY SCHOOL OF MUSIC

EARL V. MOORE, Musical Director

SUMMER SESSION

Six Weeks

June 22 to August 1

FACULTY

PIANO

*GUY MAIER
MABEL ROSS-RHEAD
OTTO J. STAHL
NELL B. STOCKWELL
AVA COMIN-CASE

VOICE

*THEODORE HARRISON
NORA WETMORE

VIOLIN

†ANTHONY J. WHITMIRE
MARIAN STRUBLE-FREEMAN

ORGAN

*PALMER CHRISTIAN

PUBLIC SCHOOL MUSIC

*J. E. MADDY
T. P. GIDDINGS Guest Instructor

THEORY

†OTTO J. STAHL
BYRL FOX BACHER

*Head of the Department.

†Acting Head of the Department.

COURSES

Private lessons in Piano, Voice, Violin, Organ.

Class Courses in Normal Methods for Piano and Theory of Music.

Class Courses in Methods for Supervisors of Vocal and Instrumental Music in the Public Schools.

FEES

TUITION RATES for private lessons vary from \$15 to \$75 for the session depending upon instructor chosen and length of periods.

FEES for all class courses \$15 each.

Orchestral and Band Instruments, Studios equipped with Piano for practice, may be rented at reasonable rates.

For detailed information communicate with

CHARLES A. SINK, Secretary.