

# Extra Concert Series

Sixth Season

First Concert

No. CCCCXVI Complete Series

# SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA,  
Conductor

Nora Fauchald, Soprano

Robert Gooding, Saxophone

John Dolan, Cornet

George Carey, Xylophone

Hill Auditorium, Ann Arbor, Michigan

THURSDAY, NOVEMBER 13, 1924, AT EIGHT O'CLOCK

## PROGRAM

- Overture, "Maximilien Robespierre" or "The Last Day of the  
Reign of Terror".....Litolf
- Cornet Solo, "Our Maud".....Short  
Mr. John Dolan
- Suite, "El Capitan and His Friends".....Sousa  
"El Capitan"  
"The Charlatan"  
"The Bride-Elect"
- Vocal Solo, "Maids of Cadiz".....Delibes  
Miss Nora Fauchald
- Symphonic Poem, "Don Juan".....Strauss
- Fantasia, "Music of the Minute" (new).....Sousa
- Saxophone Solo, "Valse Fantasie".....Gurewich  
Mr. Robert Gooding
- March, "Marquette University" (new).....Sousa
- Xylophone Solo, "The Pin-Wheel".....Geo. Carey  
Mr. George Carey
- Finale, "Carnival Night in Naples".....Massenet

# CHORAL UNION SERIES

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HILL AUDITORIUM, ANN ARBOR  
WEDNESDAY, NOVEMBER 19

## The Marriage of Figaro

(In English)

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MR. ERNEST KNOCH,  
Musical Director

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The opera staged, mounted and produced under the personal direction of  
WILLIAM WADE HINSHAW

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### Cast of Characters

The Count Almaviva.....Alfredo Valenti  
The Countess Almaviva.....Clytie Hine  
Figaro, Count's man servant (formerly the barber of Seville) Pavel Ludikar  
Susanna, Countess' maid.....Editha Fleischer  
Cherubino, page.....Celia Turrill  
Don Basilio, music teacher of the Countess.....Ralph Brainard  
Dr. Bartolo, former guardian of the Countess.....Herman Gelhausen  
Marcellina, Bartolo's housekeeper.....Celia Turill  
Antonio, gardener.....Herman Gelhausen  
Don Curzio, Justice of the Peace.....Ralph Brainard  
Time—18th Century.      Scene—Palace and Gardens of the Count in Seville

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### STORY OF THE OPERA

The comedy "The Marriage of Figaro" was written by Beaumarchais as the sequel to his earlier comedy "The Barber of Seville", and the same characters are carried on with a few new ones added. Figaro, the barber, has been rewarded for his services to the Count Almaviva, in winning the hand of Rosina, who is now the Countess Almaviva, by being made the personal servant of the Count. Figaro loves Susanna, maid to the Countess, and who is also the object of the ever changeable affections of the Count, and it is only through a mesh of clever intrigue in which he is aided by the Countess and her page, Cherubino, that he is able to circumvent the Count, save Susanna and force the Count's consent to the marriage. Basilio, music teacher, is the obsequious instrument of the Count in his escapades with women, and the Count receives also aid of Bartolo, and his housekeeper, Marcellina. There are plots and counter plots which with intrigue and disguises keep one guessing, and the audience is kept in a continuous stream of laughter when not entranced by the rapturous strains of the music.

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SINGLE TICKETS: \$1.00-\$1.50-\$2.00.

SEASON TICKETS: A limited number are still available. These include admission to concerts by HEIFETZ (December 5), CORTOT (January 28), and BRASLAU (February 13), with a \$3.00 Festival Coupon. \$5.00-\$5.50-\$6.00. On sale at University School of Music.