

Choral Union Series

Forty Sixth Season

Second Concert

No. CCCCXV Complete Series

GUY MAIER

and

LEE PATTISON

Pianists

Hill Auditorium, Ann Arbor, Michigan

MONDAY, NOVEMBER 3, 1924, AT EIGHT O'CLOCK

PROGRAM

- Gavotte and Musette.....Raff
Andante and Variations.....Schumann
ScherzoSaint-Saëns

Sonata (in one movement).....Clementi
Allegro—Minuet—Allegro molto

Six WaltzesBrahms
(Transcribed for two pianos by Guy Maier. These Waltzes have
been chosen from the 'Liebeslieder Waltzes,' originally written
for vocal quartette with pianoforte duet accompaniment).

ScherzinoSchuett

INTERMISSION

- "The Arkansas Traveller".....Pattison
(Old Fiddler's Tune)
WaltzArensky
Prelude "The Afternoon of A Faun".....Debussy
Feu Roulant ("Pinwheels").....Duvernoy
Spanish Rhapsody.....Chabrier

The Pianos used are Steinways
Victor Records

Management: Daniel Mayer, Aeolian Hall, New York City.

SIXTH ANNUAL EXTRA CONCERT SERIES

THURSDAY, NOVEMBER 13 8 P. M.

SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

NORA FAUCHALD, Soprano

ROBERT GOODING, Saxophone

JOHN DOLAN, Cornet

GEORGE CAREY, Xylophone

December 15 **DETROIT SYMPHONY ORCHESTRA,**
OSSIP GABRILOWITSCH, Conductor
KNIGHT MacGREGOR, Baritone

January 19 **KIBALCHICH RUSSIAN CHOIR**
BASIL KIBALCHICH, Conductor

February 23 **DETROIT SYMPHONY ORCHESTRA**
OSSIP GABRILOWITSCH, Conductor
GUY MAIER
LEE PATTISON
ARTHUR SHATTUCK } Pianists

March 16 **DETROIT SYMPHONY ORCHESTRA**
OSSIP GABRILOWITSCH, Conductor
ILYA SCHKOLNIK, Violinist

5 BIG ENSEMBLE CONCERTS 5

COURSE TICKETS—\$2.00, \$3.00, \$4.00, \$5.00

SINGLE CONCERTS—50c, \$1.00, \$1.50, \$2.00

On Sale at University School of Music.

CHARLES A. SINK,

Secretary.