

# UNIVERSITY MUSICAL SOCIETY

EARL V. MOORE, Musical Director  
CHARLES A. SINK, Business Manager

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## EXTRA CONCERT SERIES, 1923-1924

FIFTH SEASON

FIFTH CONCERT

No. CCCCVII COMPLETE SERIES

### JOSEF LHEVINNE, Pianist

In Recital with

### MME. ROSINA LHEVINNE, Pianist

Management: Evans & Salter, New York

MONDAY EVENING, FEBRUARY, 18, 1924, AT EIGHT O'CLOCK

## PROGRAM

- SONATA IN D MAJOR, FOR TWO PIANOS . . . . . *Mozart*  
Allegro con spirito  
Andante con moto  
Allegro molto  
MR. AND MRS. LHEVINNE
- LINDENBAUM . . . . . *Schubert-Liszt*  
PRESTO IN E MAJOR (FROM SEVEN CHARACTER PIECES) . . . . . *Mendelssohn*  
NOCTURNE IN C MAJOR OP. 9 . . . . . *Chopin*  
POLONAISE IN F SHARP MINOR . . . . . *Chopin*  
MR. LHEVINNE
- SECOND SUITE, FOR TWO PIANOS . . . . . *Rachmaninoff*  
Introduction (Alla marcia) . . . . . Romance (Andantino)  
Valse (Presto) . . . . . Tarantelle (Presto)  
MR. AND MRS. LHEVINNE
- HUNGARIAN GYPSIES' AIRS (RHAPSODIE STYLE) . . . . . *Tausig*  
Slow, dreamy . . . . . Fast, exalted  
Love melody . . . . . Very fast  
MR. LHEVINNE
- Chickering Pianos Used

The THIRTY-FIRST ANNUAL MAY FESTIVAL will take place May 21, 22, 23 and 24.

The next Concert in the FACULTY TWILIGHT SERIES will be given Sunday Afternoon, February 17 at 4:15. The general public with the exception of children under twelve years of age is invited.

TWILIGHT ORGAN RECITALS will be given each Wednesday afternoon by *Palmer Christian*, University Organist. The general public with the exception of children under twelve years of age is invited.

(OVER)

Preliminary Announcement

# 31<sup>ST</sup> ANNUAL MAY FESTIVAL

Earl V. Moore, Musical Director

The next **May Festival**, consisting of six concerts, will be given on May 21, 22, 23, and 24. The **Chicago Symphony Orchestra**, **The University Choral Union**, and the **Childrens' Festival Chorus**, and noted soloists will participate. Two choral works will be given their American premieres, "**Seadrift**" by Delius and "**Primavera**" by Respighi.

## COURSE TICKETS

The Schedule of prices for season tickets, provided Festival coupon from Choral Union Series is returned, is \$4.00, \$3.00, \$2.50, and \$2.00. Without such a coupon the price is \$3.00 higher, that is \$7.00, \$6.00, \$5.50, \$5.00 each.

## PATRONS TICKETS

**BLOCK A—\$7.00.** (\$4.00 if Festival Coupon is returned). All seats in Sections 2-3-4 (three center sections) on the Main Floor and Sections 7-8-9 (three center sections) in the First Balcony, front to rear inclusive, are designated "**Patrons' Tickets**". In accordance with official announcement made at the beginning of the year, purchasers of record of **Patrons' Tickets** have the privilege of retaining the same locations for the Festival provided they comply with the necessary regulations governing the sale of tickets. Special blanks are now being mailed to each subscriber of record. These blanks must be filled out and returned with remittance at the rate of \$4.00 per ticket and with cover coupons to reach the University School of Music office not later than February 25. After that date all rights to particular locations are forfeited.

## OTHER COURSE TICKETS

All orders received for tickets in other sections of the Auditorium will be filled in the order of receipt as follows:

**BLOCK B—\$6.00.** (\$3.00 if Festival Coupon is returned.) This block includes seats in Sections 1 and 5 (two side sections) on the Main Floor and sections 6 and 10 (two side sections) in the First Balcony.

**BLOCK C—\$5.50.** (\$2.50 if Festival Coupon is returned.) This block includes all seats in the first sixteen rows in the Second Balcony.

**BLOCK D—\$5.00.** (\$2.00 if Festival Coupon is returned.) This block includes all seats back of the first sixteen rows in the Second Balcony.

If the seats in any block become over-subscribed remaining orders will be filled from the next following block and refunds made accordingly.

## CAUTION

Please **write plainly** and remember to **return** cover coupons or else add \$3.00 to the prices given below.

In filling orders the Management will assume no responsibility for errors made in connection with orders received over the telephone, or otherwise given verbally, nor for orders illegibly written.

Orders will be filed and filled in the order of receipt and tickets will be mailed out a reasonable length of time before the Festival Concerts.

Address all communications to Charles A. Sink, Secretary.

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