

UNIVERSITY MUSICAL SOCIETY

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EXTRA CONCERT SERIES, 1923-1924

FIFTH SEASON

SECOND CONCERT

No. CCCC COMPLETE SERIES

THE

Detroit Symphony Orchestra

OSSIP GABRILOWITSCH, *Conductor*

MICHAEL PRESS, *Violinist*

MONDAY EVENING, NOVEMBER 12, 1923, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

PETER ILJITSCH TSCHAIKOVSKY (1840-1893)

FIFTH SYMPHONY, in E minor, Opus 64

Andante; allegro con anima

Andante cantabile

Valse: allegro moderato

Andante maestoso; allegro vivace

CONCERTO, in D major, for Violin and Orchestra, Opus 35

Allegro moderato

Canzonetta

Finale

MARCHE SLAVE

NOTICES

The next concert in the CHORAL UNION SERIES will be given by the *Così Fan Tutte* Opera Company, under the direction of *William Wade Hinshaw*, Thursday evening, November 22.

The next concert in the EXTRA CONCERT SERIES will be given by the *Detroit Symphony Orchestra*, *Victor Kolar*, conducting, *Richard Crooks*, tenor, Tuesday evening, December 4.

The next concert in the *Faculty Twilight Series* will be given Sunday afternoon, November 18, at 4:15. The program will be given by the University Symphony Orchestra, *Samuel P. Lockwood*, Conductor, *Grace Johnson-Konold*, Soprano, and *Ora Larthard*, Violoncellist. The general public, with the exception of small children, is invited.

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The University School of Music

EARL V. MOORE, MUSICAL DIRECTOR

The University School of Music offers courses in all branches of music: piano, singing, violin, violoncello, organ, band and orchestral instruments, public school methods, theory, composition, history, etc.

For further information, please send for catalogue or call at the office.

CHARLES A. SINK, Secretary.

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