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CHORAL UNION SERIES, 1923-1924

FORTY-FIFTH SEASON

SECOND CONCERT

No. CCCIC COMPLETE SERIES

VLADIMIR DE PACHMANN

PIANIST

Tour Direction: Metropolitan Musical Bureau, New York City
MONDAY, NOVEMBER 5, 1923, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Compositions of Frederic Francois Chopin (1810-1849)

- I. Nocturne, Op. 27, No. 1, C sharp minor
Third Ballade, Op. 47, A flat major
Fourth Scherzo, Op. 54, E major

- II. Etude, Op. 10, No. 7, C major
Etude, Op. 25, No. 2, F minor
Etude, Op. 25, No. 3, F major
Etude, Op. 25, No. 7, C sharp minor
Berceuse, Op. 57, D flat major
Polonaise, Op. 40 No. 1, A major.

- III. Prelude, Op. 28, No. 3, G major
Prelude, Op. 28, No. 22, G minor
Prelude, Op. 28, No. 15, D flat major
Mazurka, Op. 33, No. 4, B minor
Mazurka, Op. 67, No. 4, A minor
Valse (Posthumous) E minor
Valse, Op. 70, No. 1, G flat major
Grande Valse, Op. 42, A flat major

THE PIANO USED IS A BALDWIN

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NOTICES

THE

Detroit Symphony Orchestra

OSSIP GABRILOWITSCH, *Conductor*

will give the following all-Tschaikovsky program in the EXTRA CONCERT SERIES, in Hill Auditorium, Monday, November 12:

Fifth Symphony, E minor
Concerto, Op. 35
Fifth Symphony, E minor

MICHAEL PRESS the celebrated Russian Violinist-Conductor who is making his first American tour will appear as soloist.

He has had a wonderful career as opera conductor in Moscow, and as virtuoso on the concert platforms of Germany, Austria, Hungary, France, Great Britain, Italy, Rumania, Switzerland and the Scandinavian Countries. In 1901 he became Professor of Violin in the master classes of the Moscow Imperial Conservatory. In 1910 in a competition of twenty of the best known violinists he was awarded first prize. After the Bolshevist revolution he left Russia and has since spent his whole time as conductor in Sweden and in concertizing on the continent.

In the same series the following excellent concerts will also be given:

- December 4 DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, *Conducting*, RICHARD CROOKS, *Tenor, Soloist*.
- January 22 DETROIT SYMPHONY ORCHESTRA, VICTOR KOLAR, *Conducting*, ARTHUR SHATTUCK, *Pianist, Soloist*
- February 18 MR. and MRS. JOSEF LHEVINNE, in a Recital of Two-Piano Numbers.

Course tickets for remaining concerts—\$2.00, \$3.00, \$4.00, \$5.00. Tickets for individual concerts—\$2.00, \$1.50, \$1.00, 50c, on sale at the University School of Music.

The NEXT FACULTY TWILIGHT CONCERT (no admission charge) will take place Sunday afternoon, November 18, at 4:15 o'clock, in Hill Auditorium. The UNIVERSITY SYMPHONY ORCHESTRA, SAMUEL P. LOCKWOOD, Conductor will play. The soloists will be GRACE JOHNSON-KONOLD, Soprano, and ORA LARTHARD, Violoncellist.

The next concert in the CHORAL UNION SERIES will be given Thursday evening, November 22, by the COSI FAN TUTTE OPERA COMPANY, under the direction of WILLIAM WADE HINSHAW. A limited number of tickets for this Concert are available at the University School of Music.

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