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CHORAL UNION SERIES, 1922-1923

FORTY-FOURTH SEASON

FOURTH CONCERT

No. CCCLXXXVII COMPLETE SERIES

THE IMPRESARIO

AN OPERA COMIQUE BY

WOLFGANG AMADEUS MOZART

(English Version by Henry Edward Krehbiel)

WEDNESDAY, JANUARY 24, 1923, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

CAST OF CHARACTERS

EMANUEL SCHICKANEDER, Director Vienna Opera House.....	Percy Hemus
PHILIP, his nephew, a young baritone.....	Francis Tyler
MOZART, the composer.....	Thomas McGranahan
MADAM HOFER, Mozart's prima donna sister-in-law.....	Hazel Huntington
Mlle. DOROTHEA UHLIC, singer of Linz.....	Lottice Howell
Accompanist to Schickaneder.....	Gladys Craven

Time—1791.

Scene—Reception Salon of Schickaneder, Vienna Opera House.

The Musical Rendition created under the direction of Mr. Sam Franko. The opera staged, mounted and produced under the personal direction of

MR. WILLIAM WADE HINSHAW

An intermission of ten minutes will occur after the "Locket" Trio. Curtain will be lowered, but no "time" elapses.

Gowns by Cesarine Thibaud, New York.

Men's costumes by Tams, New York.

Wigs by Winters, New York.

Scenery and draperies by Bumpus and Lewis, New York.

Official Photographer, G. M. Kessler, New York.

THE IMPRESARIO

The story of "The Impresario," or "Hoodwinking the Manager," is based upon an historical episode, and the characters represented are from real life.

In 1786 Emanuel Schickaneder, erstwhile poet, dramatist, librettist, musician, singer, actor, and also the General Manager of the Vienna Opera House, engaged Mozart, the great composer, to compose the music for a new fantastic opera, "The Magic Flute," which he, Schickaneder, as librettist, was writing, and which, although the opera was not yet finished, the company was already rehearsing on the stage of the opera house.

Mozart's sister-in-law, Madam Hofer, was engaged as the Prima Donna Assoluta at the opera, and feeling her position secure on account of her relation to Mozart, she amused herself by making life miserable for Schickaneder, through her prima donna tantrums. There were two prima donna rôles in the new opera, "Queen of the Night" and "Pamina," both requiring coloratura sopranos of the first water, which made it necessary for Schickaneder to engage a second prima donna to sing the rôle of "Pamina," to which Madam Hofer seriously objected. Since the Empress had set the fashion to favor Italian singers and the Italian language, Schickaneder determined upon making a clever business stroke by engaging an Italian for the rôle, and set about corresponding with Signorina Cavallieri, of Milan, for the post.

Phillip, Schickaneder's nephew, and second baritone of the Opera House, had a sweetheart who was the leading soprano of the opera at the little town of Linz, but who refused to marry him until she could make a career, and in order to hasten it Phillip sought to get his uncle to engage her at Vienna. This Schickaneder would not do, as he would not have a prima donna niece-in-law in his pay. He had troubles enough without that. Phillip, however, enlisted the assistance of Mozart, who was always ready to come to the aid of a pretty girl, and by passing off his fiancée as the "Cavallieri" from Milan, secured an audience for her with his uncle, who, delighted with her singing, hastened to get her name to a contract, not dreaming until it was too late, that he had been hoodwinked into signing a hard and fast contract with Phillip's fiancée, Mlle. Dorothea Uhlic, singer, of Linz.

[As is the usual case with the soprano rôles of Mozart's operas, all of the soprano arias sung in "The Impresario" are of bravura character, taking the voices to High E numerous times, as well as to all intermediate notes, while in the trio, "I Am the Prima Donna," in which Madam Hofer and Mlle. Uhlic contest with each other as to who is the "best singer," they are sent skyrocketing in a great flash of brilliancy to F in Altissimo (F above High C).]

THE UNIVERSITY SCHOOL OF MUSIC

MAYNARD STREET, ANN ARBOR, MICHIGAN

ALBERT LOCKWOOD, Acting Director

The Second Semester will begin Monday, February 12. Students should enroll in advance of that date in order to avoid confusion and loss of lessons.

Instruction is offered in practically all branches of practical and theoretical music. Students may elect full courses leading to graduation, or, with the permission of the Director, they may "take lessons" in some particular subject, such as Voice, Piano, Violin, Organ, etc.

University students and students of the Ann Arbor High School may take work in music and receive regular credit in the respective institutions. Those interested should confer with the Dean of the College of Literature, Science, and the Arts, the Principal of the High School, or with the Director of the School of Music.

The Faculty of the School includes:

ALBERT LOCKWOOD, Head of Pianoforte Department.

MRS. GEORGE B. RHEAD,

MRS. EMMA FISCHER CROSS,

MISS NELL B. STOCKWELL,

MISS EDITH B. KOON,

MISS MARTHA MERKLE,

MISS CLARA LUNDELL,

MISS GRACE RICHARDS,
Instructors in Piano.

MR. WILLIAM WHEELER, Head of Vocal Department.

MRS. WILLIAM WHEELER,

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MR. GEORGE OSCAR BOWEN, Head of Public School Methods Department.

MR. WILFRED WILSON, Head of Wind Instruments Department.

MR. MARION C. WIER, Head of Violoncello Department.

For catalogue or special information, please call at the office, or address
CHARLES A. SINK, Secretary

ANNOUNCEMENTS

THE UKRAINIAN NATIONAL CHORUS, ALEZANDER KOSHETZ, Conductor, ODA SLOBODSKAJA and NINA KOSHETZ, Sopranos, will give the next concert in the CHORAL UNION SERIES, Tuesday, February 13.

THE FACULTY CONCERT announced for January 28 will be omitted.

THE DETROIT SYMPHONY ORCHESTRA, OSSIP GABRILO-WITSCH, Conductor, MAURICE DUMESNIL, Pianist, will give the next concert in the EXTRA CONCERT SERIES, Monday, February 19.

TWILIGHT ORGAN RECITALS will take place regularly every Wednesday at 4:15 o'clock.

THE UNIVERSITY SCHOOL OF MUSIC offers instruction in all branches of music. For catalogue call at office, Maynard Street.

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan providing for the incorporation of associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All fees are placed at the lowest possible point compatible with sound business principles, the financial side serving but as a means to an educational and artistic end, a fact duly recognized by the Treasury Department of the United States by exempting from war tax admissions to concerts given under its auspices, and by the United States Postoffice Department in admitting its publications to second-class privileges.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; taxi-cabs must park on the west side of Thayer Street, facing south between North University Avenue and Washington Street; private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.