

# UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

ALBERT LOCKWOOD, Acting Director of the University School of Music  
EARL V. MOORE, Acting Director of the University Choral Union

## EXTRA CONCERT SERIES, 1921-1922

THIRD SEASON

FOURTH CONCERT

No. CCCLXXII COMPLETE SERIES

### THE DETROIT SYMPHONY ORCHESTRA

OSSIP GABRILOWITSCH, Conductor

HANS KINDLER, Violoncellist

MONDAY, FEBRUARY 20, 1922, AT EIGHT O'CLOCK

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

OVERTURE, "Donna Diana" . . . . . *Reznicek*

SYMPHONY IN D MINOR . . . . . *Franck*

Lento ; allegro non troppo

Allegretto

Allegro non troppo

#### INTERMISSION

CONCERTO FOR VIOLONCELLO AND ORCHESTRA IN C MAJOR, Opus 20 . . *d'Albert*

Allegro moderato

Andante con moto

Allegro vivace

BRITISH FOLK-MUSIC SETTINGS . . . . . *Grainger*

(a) Colonial Song

(b) Shepherd's Hey

The next concert in the CHORAL UNION SERIES will be given by CLAIRE DUX, Soprano, and BRONISLAW HUBERMAN, Violinist, Tuesday evening, March 14, at 8:00 o'clock.

The next concert in the EXTRA CONCERT SERIES will be given by the Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor, Bendetson Netzorg, Pianist, Monday evening, March 27, at 8:00 o'clock.

The next number in the FACULTY TWILIGHT SERIES will be given Sunday afternoon, February 26, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will be given each Thursday afternoon at 4:15 o'clock. No admission charge.

# Twenty-Ninth Annual May Festival

EARL V. MOORE, Acting Director

HILL AUDITORIUM

ANN ARBOR, MICHIGAN

**FOUR DAYS—May 17, 18, 19, 20, 1922—SIX CONCERTS**

---

---

## PRELIMINARY ANNOUNCEMENT

### Sopranos

FRIEDA HEMPEL . . . . . Metropolitan Opera Company  
Coloratura Prima Donna  
FLORENCE EASTON . . . . . Metropolitan Opera Company  
American Prima Donna  
ADELLE PARKHURST . . . . . Celebrated American Artist

### Contraltos

MARGARETE MAZENAUER . . . . . Metropolitan Opera Company  
The World's Greatest Contralto  
KATHRYN MEISLE . . . . . Brilliant American Artist

### Tenors

LUCIEN MURATORE . . . . . Chicago Opera Association  
Eminent French Opera Singer  
RICCARDO MARTIN . . . . . Chicago Opera Association  
One of America's Best

### Baritones and Basses

REINALD WERRENRATH . . . . . Metropolitan Opera Company  
Well-known Victor Artist  
CARL SCHLEGEL . . . . . Metropolitan Opera Company  
American Operatic Star  
ROLLIN PEASE . . . . . A Splendid Chicago Bass

### Pianist

ERNO DOHNANYI . . . . . Hungarian Artist

### Organizations

THE UNIVERSITY CHORAL UNION  
THE CHICAGO SYMPHONY ORCHESTRA  
THE CHILDREN'S CHORUS

### Conductors

Earl V. Moore  
Frederick Stock  
George Oscar Bowen

### Choral Works

"LA NUOVA VITA" (Dante) . . . . . Wolf-Ferrari  
"TANNHAUSER" (in English) . . . . . Wagner  
"PSALMODIC RHAPSODY" . . . . . Stock  
"SONG OF SPRING" (Children) . . . . . Busch

## SCHEDULE OF CONCERTS

Tentative programs have been arranged as follows. The right is reserved to make such changes in the programs or the personnel of artists as necessity may demand.

### First Concert, Wednesday Evening, May 17

#### MISCELLANEOUS PROGRAM

Lucien Muratore, Soloist  
The Chicago Symphony Orchestra  
Frederick Stock, Conductor

### Second Concert, Thursday Evening, May 18

"LA NUOVA VITA" . . . . . *Wolf-Ferrari*

Reinald Werrenrath, Baritone, and  
Adelle Parkhurst, Soprano, Soloists  
The Chicago Symphony Orchestra  
Earl V. Moore, Conductor

### Third Concert, Friday Afternoon, May 19

#### CHILDREN'S PROGRAM

Kathryn Meisle, Contralto, Soloist  
George Oscar Bowen, Conductor

### Fourth Concert, Friday Evening, May 19

#### ARTIST NIGHT

Frieda Hempel, Soprano, Soloist  
The Chicago Symphony Orchestra  
Frederick Stock, Conductor

### Fifth Concert, Saturday Afternoon, May 20

#### SYMPHONY PROGRAM

Erno Dohnanyi, Pianist, Soloist  
The Chicago Symphony Orchestra  
Frederick Stock, Conductor

### Sixth Concert, Saturday Evening, May 20

"TANNHAUSER" (in English) . . . . . *Wagner*

#### CAST

Florence Easton . . . . . Elizabeth  
Margaret Matzenauer . . . . . Venus  
Riccardo Martin . . . . . Tannhäuser  
Carl Schlegel . . . . . Wolfram  
Rollin Pease . . . . . Landgrave  
The University Choral Union  
The Chicago Symphony Orchestra  
Frederick Stock, Conductor

## SCHEDULE OF PRICES

Course Tickets for the six Festival concerts may be ordered by mail on the basis of the following schedule. Unless fee for registration is enclosed with order, tickets will be sent out by ordinary mail, at patron's risk, about March 20.

**ADVANCE SALE**—All tickets not reserved by subscribers of record to "Patrons' Tickets" will be divided into Blocks as follows:—

**BLOCK "A"**—Price \$7.00 (if Festival Coupon is returned, \$4.00). Remaining seats in three middle sections (2-3-4) on the Main Floor and the first ten rows in the First Balcony.

**BLOCK "B"**—Price \$6.00 (if Festival Coupon is returned, \$3.00). Two side sections (1 and 5) on the Main Floor and the last five rows in the First Balcony.

**BLOCK "C"**—Price \$5.00 (if Festival Coupon is returned, \$2.00). Entire Front Second Balcony and first ten rows in Second Balcony Rear.

**BLOCK "D"**—Price \$4.50 (if Festival Coupon is returned, \$1.50). Last seven rows of Second Balcony Rear.

**PUBLIC SALE**—On Saturday, March 18, all seats not taken by mail orders will be placed on public sale.

All orders will be filed in the order of receipt and tickets will be selected in exactly the same order, in the several blocks. If the seats in any block become exhausted, seats will be selected in the following block and the difference in price will be refunded.

The management will assume no responsibility for errors made in connection with orders written illegibly or resulting from telephone or other conversations. Please write briefly and plainly and be as definite as possible.

Make all remittances payable to

CHARLES A. SINK, SECRETARY,

UNIVERSITY SCHOOL OF MUSIC,

ANN ARBOR, MICHIGAN.

(A More Detailed Announcement will be Issued Later)