UNIVERSITY MUSICAL SOCIETY

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ALBERT LOCKWOOD, Acting Director of the University School of Music EARL V. Moore, Acting Director of the University Choral Union

GHORAL UNION SERIES, 1921-1922

FORTY-THIRD SEASON

FIFTH CONCERT

No. CCCLXXI COMPLETE SERIES

ERIKA MORINI, Violinist

EMANUEL BALABAN, Accompanist

FRIDAY EVENING, FEBRUARY 3, 1922, AT EIGHT O'CLOCK HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM Bruch CONCERTO, G minor Allegro moderato; Adagio; Allegro energico Pugnani-Kreisler PRELUDE AND ALLEGRO . MENUET Mozart Sarasate ROMANCE ANDALOUSE Godard CANZONETTA Wieniawski VALSE CAPRICE Paganini Moses Fantasia (Variations on G string) THE PIANO USED IS A MASON & HAMLIN

The next concert in the CHORAL UNION SERIES will be given by Claire Dux, Soprano, and Bronislaw Huberman, Violinist, Tuesday evening, March 14, at 8:00 o'clock. (These artists will appear instead of Rosa Raisa and Giacomo Rimini.)

The next concert in the EXTRA CONCERT SERIES will be given by the Detroit Symphony Orchestra, Ossip Gabrilowitsch, Conductor, Hans Kindler, 'Cellist, Monday evening, February 20, at 8:00 o'clock.

The next number in the FACULTY TWILIGHT SERIES will be given Sunday afternoon, February 12, at 4:15 o'clock. No admission charge.

TWILIGHT ORGAN RECITALS will be given each Thursday afternoon at 4:15 o'clock. No admission charge.

Important Notice!

The final final concert in the CHORAL UNION SERIES will be given Tuesday evening, March 14, by CLAIRE DUX, Soprano, and BRONISLAW HUBERMAN, Violinist, who will appear in place of Rosa Raisa and Giacomo Rimini, previously announced. Concert-goers will please use for admission COUPON NO. 6, READING "RAISA."

The DETROIT SYMPHONY ORCHESTRA will give two more concerts in the EXTRA CONCERT SERIES, on February 20 and March 27. HANS KINDLER, one of the world's foremost 'Cellists, will appear as soloist at the February concert, while BENDETSON NETZORG, Pianist, will appear as soloist in March. Both concerts will be conducted by OSSIP GABRILOWITSCH. Good tickets are still available at 50 cents, \$1.00, \$1.50, and \$2.00 each, at the University School of Music.

THE SECOND SEMESTER of the University School of Music will begin Monday, February 13. Students desiring to begin the study of any branch of music are urged to make arrangements for lesson periods before that date in order to avoid delay and confusion during the opening week.