

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

EXTRA CONCERT SERIES, 1920-1921

SECOND SEASON

THIRD CONCERT

No. CCCLI COMPLETE SERIES

Percy Grainger, Pianist

THURSDAY, DECEMBER 2, 1920, AT EIGHT O'CLOCK
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- ORGAN PRELUDE AND FUGUE, D MAJOR *Bach—Busoni*
(J. S. Bach, March 21, 1685—July 28, 1750—F. Busoni, April 1, 1866)
- (a) HUMORESQUE *H. Balfour Gardiner*
(London, England, 1877)
- (b) PRELUDE (DE PROFUNDIS) *H. Balfour Gardiner*
H. Balfour Gardiner, one of the most original and outstanding of British composers, though chiefly known through his highly effective larger works for orchestra, chorus and chamber music, is also the author of many notable piano pieces.
- (c) A FRAGMENT ("WHEN THE SUN'S GONE DOWN") *A. Walter Kramer*
(New York City, September 20, 1890)
- (d) "JUBA" DANCE *R. Nathaniel Dett*
(Born, Drummondsville, Canada, 1882)
"Juba" Dance is one of five numbers from a Suite, ("In the Bottoms") picturing scenes and moods peculiar to Negro life in the river bottoms of the South. "Juba" is the stamping on the ground with the foot, and following it come two staccato pats of the hands. R. Nathaniel Dett is one of the most gifted of contemporary choral composers, as well as an ardent student and arranger of Negro folk-music.
- VARIATIONS ON A THEME BY PAGANINI, Op. 35, Book I *Johannes Brahms*
(May 7, 1833—April 3, 1897)
- (a) "EL ALBAICIN" (FROM "IBERIA") *Isaac Albeniz*
(May 29, 1861)
"El Albaicin" is the gypsy quarter of Granada.
- (b) COUNTRY GRANDEES *Percy Grainger*
(Brighton, Australia, July 8, 1892)
Based on an English Morris Dance from the collection of Cecil J. Sharp.
- (c) "ONE MORE DAY, MY JOHN" *Set by Grainger*
Based on a sailor's chanty (working song) sung to the following words:
One more day, my John. Oh, rock and roll me over
One more day: One more day."
- (d) LEPRECHAUN'S DANCE *Sir Charles Villiers Stanford*
(September 30, 1852)
Percy Grainger
A leprechaun is a tiny man-fairy clad in knee breeches and a top hat.
- (e) MARCH-JIG, "MAGUIRE'S KICK" *Stanford-Grainger*
Both the above Irish Dances were composed for orchestra by Sir Charles Villiers Stanford, and arranged for piano by Percy Grainger, and are based on folk tunes from the great "Petrie Collection of Ancient Irish Music."

THE PIANO USED IS A STEINWAY

The next concert in the FACULTY CONCERT SERIES (complimentary) will be given by MRS. WILLIAM WHEELER, SOPRANO; Mrs. MAUD OKKELBERG, PIANIST; SAMUEL P. LOCKWOOD, VIOLINIST; ACCOMPANIMENTS BY MRS. GEORGE B. RHEAD, next Sunday afternoon (December 5) at 3:00 o'clock.

The next concert in the CHORAL UNION SERIES will be given by JAN KUBELIK, VIOLINIST; PIERRE AUGIERAS, PIANIST, Monday evening, December 13.

The next concert in the EXTRA CONCERT SERIES will be given by THE FLON-ZALEY STRING QUARTET, Monday evening, January 10.

The next concert in the MATINEE MUSICALE SERIES will be given by SASCHA JACOBINOFF, February 8 (High School).

(Please refer to the back of this program)

1920 — CONCERT COURSES — 1921

FORTY-SECOND ANNUAL CHORAL UNION SERIES

- December 13—JAN KUBELIK, Violinist
PIERRE AUGIERAS, Pianist
- January 24—DETROIT SYMPHONY ORCHESTRA
OSSIP GABRILOWITSCH, Conductor
- February 24—MINNEAPOLIS SYMPHONY ORCHESTRA
EMIL OBERHOFFER, Conductor
- March 7—DETROIT SYMPHONY ORCHESTRA
OSSIP GABRILOWITSCH, Conductor
MARCIA VAN DRESSER, Soprano
- May 18, 19, 20, 21—ANNUAL MAY FESTIVAL
(Four Days, Six Concerts)

SECOND ANNUAL EXTRA CONCERT SERIES

- January 10—FLONZALEY QUARTET
ADOLFO BETTI, First Violin; ALFRED POCHON, Second Violin;
LOUIS BAILLY, Viola; IWAN D'ARCHAMBEAL, 'Cello
- February 28—NEW YORK CHAMBER MUSIC SOCIETY
CAROLYN BEEBE, Director and Pianist
PIERRE HENROTTE, First Violin; JACQUES GORDON, Second
Violin; SAMUEL LIFSCHHEY, Viola; GEORGE MIQUELLA, Vio-
loncello; EMIL MIX, Double Bass; WILLIAM KINCAID, Flute;
GEORGE GRISEZ, Clarinet; RENE CORNE, Oboe; UGO SAVO-
LINI, Bassoon; JOSEF FRANZEL, French Horn

TWENTY-NINTH ANNUAL FACULTY CONCERT SERIES

Sundays at 3:00 P. M. (Complimentary)

- December 5—MRS. WILLIAM WHEELER, Soprano; SAMUEL PIER-
SON LOCKWOOD, Violinist; MRS. MAUD OKKELBERG and MRS.
GEORGE B. RHEAD, Pianists
- December 12—MASS SINGING; GEORGE OSCAR BOWEN, Leader.
UNIVERSITY BAND; WILFRED WILSON, Leader
- January 9, January 16, January 31, February 13, February 27, March 13,
March 27, April 3.

SECOND ANNUAL MATINEE MUSICALE SERIES

(High School Auditorium)

- February 8—SASCHA JACOBINOFF, Violinist
- March 22—DETROIT SYMPHONY STRING QUARTET
YPSILANTI NORMAL CHOIR (date to be announced)

THE UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY MUSICAL SOCIETY is organized under an Act of the State of Michigan, providing for the incorporation of Associations not for pecuniary profit. Its purpose is "to cultivate the public taste for music." All fees are placed at the lowest possible point compatible with sound business principles, the financial side serving but as a means to an educational and artistic end, a fact duly recognized by the Treasury Department of the United States by exempting from War-tax, admissions to concerts given under its auspices, and by the United States Postoffice Department in admitting its publications to second-class privileges.