

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1920-1921

FORTY-SECOND SEASON

FIRST CONCERT

No. CCCXLVII COMPLETE SERIES

THE METROPOLITAN OPERA SEXTETTE

GIOVANNI MARTINELLI, Tenor
GIUSEPPE CORALLO, Tenor
MARIE RAPPOLD, Soprano
NINA MORGANA, Soprano
HELENA MARSH, Contralto
THOMAS CHALMERS, Baritone
EMILIO ROXAS, Pianist

FRIDAY, OCTOBER 29, 1920, AT EIGHT O'CLOCK

PART I

By GIACOMO PUCCINI (1858—)

1. ARIA: "E LUCEVAN LE STELLE" *La Tosca* (Rome, 1900)
MR. GIUSEPPE CORALLO
2. (a) ARIA: "IN QUELLE TRINE MORBIDE" *Manon Lescaut* (Turin, 1893)
(b) "VISSI D'ARTE" *La Tosca*
MME. MARIE RAPPOLD
3. ARIA: "DONNA NON VIDI MAI" *Manon Lescaut*
MR. GIOVANNI MARTINELLI
4. MUSETTA WALTZ *La Bohème* (Turin, 1896)
MISS NINA MORGANA
5. DUET: "O QUANTI OCCHI FISI" *Madame Butterfly* (Milan, 1904)
MR. GIOVANNI MARTINELLI and MME. MARIE RAPPOLD
6. QUARTETTE *La Bohème*
MME. MARIE RAPPOLD and MISS NINA MORGANA
MR. GIUSEPPE CORALLO and MR. THOMAS CHALMERS

PART II.

By GIUSEPPE VERDI (1813—1901)

7. DUET: "SOLONNE IN QUEST' ORA" *La Forza Del Destino* (St. Petersburg, 1862)
MR. GIOVANNI MARTINELLI and MR. THOMAS CHALMERS
 8. DUET: "E IL SOL DELL' ANIMA" *Rigoletto* (Venice, 1857)
MISS NINA MORGANA and MR. GIUSEPPE CORALLO
 9. DUET: "TU IN QUESTA TOMBA" *Aida* (Cairo, 1871)
MME. MARIE RAPPOLD and MR. GIOVANNI MARTINELLI
 10. ARIA: "ERI TU CHE MACCHIAVI" *Masked Ball* (Rome, 1859)
MR. THOMAS CHALMERS
 11. ARIA: "O DON FATALE" *Don Carlos* (Paris, 1867)
MISS HELEN MARSH
 12. ARIA: "CARO NOME" *Rigoletto*
MISS NINA MORGANA
 13. ARIA: "D'AMOR SULL' ALI ROSEE" *Il Trovatore* (Rome, 1853).
MME. MARIE RAPPOLD
 14. QUARTETTE *Rigoletto*
MMES. NINA MORGANA and HELENA MARSH
MESSRS. GIOVANNI MARTINELLI and THOMAS CHALMERS
- NO ENCORES ON ACCOUNT OF THE LENGTH OF THE PROGRAM
THE PIANO USED IS A STEINWAY

The first concert in the EXTRA CONCERT SERIES will be given by ALBERT SPALDING, VIOLINIST, Thursday evening, November 4.

The next concert in the MATINEE MUSICALE SERIES will be given by CHARLES CARVER, BASS, Tuesday evening, November 9 (High School).

The next concert in the CHORAL UNION SERIES will be given by SERGEI RACHMANINOFF, PIANIST, Thursday evening, November 11.

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the Auditorium.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

(PLEASE REFER TO THE BACK OF THIS PROGRAM)

SECOND ANNUAL
EXTRA CONCERT SERIES

POPULAR PRICES

NOV. 4—ALBERT SPALDING, Violinist.

ANDRE BENOIST, Accompanist.

America's finest violinist who gave up his art during the war and won great distinction as a Lieutenant in the Aviation Corps.

NOV. 13—UNITED STATES MARINE BAND

WILLIAM H. SANTELMAN, Leader.

ARTHUR S. WHITCOMB, Cornet Soloist.

This organization, famous for a century and a quarter, has played at every presidential inaugural since that of Thomas Jefferson. For the first time in nearly a decade it has been permitted to leave Washington for a brief tour, Ann Arbor, through the co-operation of the Chamber of Commerce, being one of the few music centers to be visited.

DEC. 2—PERCY GRAINGER, Pianist

Mr. Grainger is recognized as one of the world's greatest artists. He is also famous as a composer and conductor.

JAN 10—THE FLONZALEY QUARTET

ADOLFO BETTI, First Violin

ALFRED POCHON, Second Violin

LOUIS BAILLY, Viola

IWAN D'ARCHAMBEAU, 'Cello

The most perfect string quartet ever assembled.

FEB. 28—THE NEW YORK CHAMBER MUSIC SOCIETY

CAROLYN BEEBE, Director and Pianist

ANDRE TOURRET, First Violin

HERBERT CORDUAN, Second Violin

SAMUEL LIFSCHY, Viola

JACQUES RENARD, Violoncello

LUDWIG MANOLY, Double Bass

WILLIAM KINCAID, Flute

GUSTAVE LANGENUS, Clarinet

HENRI DE BUSSCHER, Oboe

UGO SAVOLINI, Bassoon

JOSEF FRANZEL, French Horn

LAWRENCE WHITCOMB, English Horn

TICKETS FOR THE COURSE, \$2.00—\$2.50. Orders received at the office of the University School of Music, up to noon Saturday, October 30, will be filled in order in advance of the

PUBLIC SALE beginning Monday, November 1, at 8 o'clock, at the School of Music, when all tickets not previously ordered will be placed on general sale.