#### UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

# CHORAL UNION SERIES, 1919-1920

FORTY-FIRST SEASON

FIFTH CONCERT

No. CCCXXXVII COMPLETE SERIES

## JOSEF HOFMANN, PIANIST

HILL AUDITORIUM, ANN ARBOR, MIGHIGAN
TUESDAY, FEBRUARY 10, 1920, AT EIGHT O'GLOCK

SONATA IN C MAJOR, Op. 53 Beethoven Allegro con brio Molto adagio Allegretto moderato Soirée en Grenade Debussy PERPETUUM MOBILE Weber BALLADE IN F MATOR Valse in A flat major, Op. 42 Chopin NOCTURNE IN F MAJOR POLONAISE IN A MAJOR PENGUINE EAST AND WEST DvorskyTHE SANCTUARY Strauss-Godowsky "THE BAT" VALSE THE PIANO USED IS A STEINWAY

The next concert in the EXTRA CONCERT SERIES will be given by CAROLINA LAZZARI, CONTRALTO; BLANCHE BARBOT, ACCOMPANIST, SATURDAY EVENING, FEBRUARY 28.

The next concert in the CHORAL UNION SERIES will be given by THE DETROIT SYMPHONY ORCHESTRA, OSSIP GABRILÓWITSCH, CONDUCTOR, MONDAY EVENING, MARCH 8.

The next concert in the MATINEE MUSICALE SERIES will be given by THE ZOELLNER QUARTET, WEDNESDAY EVENING, MARCH 24, in the High School.

The final concert in the EXTRA CONCERT SERIES will be given by THE TRIO DE LUTÈCE, GEORGE BARRÈRE, FLUTE, CARLOS SALZÈDO, HARP, and LUCIEN SCHMID, 'CELLO, TUESDAY EVENING, MARCH 30 (Instead of on the date announced on the tickets).

TRAFFIC REGULATION.—By order of the Police Department, on the nights of Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the Auditorium.

Lost Articles should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should be left.

#### ADVANCE ANNOUNCEMENT

### The Twenty-seventh Annual May Festival

TITTA RUFFO (Chicago Opera Association)
Second Festival Concert, Thursday Evening, May 20
"THE REQUIEM"—Verdi  LEONORA SPARKS (Metropolitan Opera Company) Soprano (TO BE ANNOUNCED) Contralto WILLIAM WHEELER (University School of Music) Tenor (TO BE ANNOUNCED) Bass THE CHICAGO SYMPHONY ORCHESTRA and THE UNIVERSITY CHORAL UNION, ALBERT A. STANLEY Conductor
Third Festival Concert, Friday Afternoon, May 21
EDWIN ARTHUR KRAFT (Trinity Cathedral, Cleveland)
Fourth Festival Concert, Friday Evening, May 21
MARGARETE MATZENAUER (Metropolitan Opera Company)
Fifth Festival Concert, Saturday Afternoon, May 22
JOSEF LHEVINNE (Russian Virtuoso)
Sixth Festival Concert, Saturday Evening, May 22
CONTRACT DARKAMENT OF TAXON DOLLAR
"THE DAMNATION OF FAUST"—Berlioz  MYRNA SHARLOW (Chicago Opera Association)
MYRNA SHARLOW (Chicago Opera Association)
MYRNA SHARLOW (Chicago Opera Association)
MYRNA SHARLOW (Chicago Opera Association)