

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President :: :: A. A. STANLEY, Director

CHORAL UNION SERIES, 1918-19

FORTIETH SEASON • No. CCCXIX COMPLETE SERIES • FIRST CONCERT

Postponed to Spring

The Metropolitan Musical Bureau

PRESENTS

ENRICO CARUSO

IN CONCERT

NINA MORGANA

Soprano

ELIAS BRESKIN

Violinist

Assisting Artists

Salvatore Fucito at the piano for Mr. Caruso and Miss Morgana
Isaac Van Grove at the piano for Mr. Breeskin



Saturday Evening, October 19th

HILL AUDITORIUM
Ann Arbor, Mich.

The Next Concert in this Series will be given by ANNA CASE, Soprano,
on Sat. eve., November 16, 1918, instead of the date previously announced



PROGRAMME



1. Souvenir de Moscow.....*Wieniawski*
ELIAS BRESKIN
2. Cavatina, "Come per me sereno"
from "Sonnambula"*Bellini*
NINA MORGANA
3. ARIA, "Celeste Aida" from "Aida".....*Verdi*
ENRICO CARUSO
4. a. Caprice Espagnole*Chaminade*
b. Zapateado*Sarasate*
ELIAS BRESKIN
5. Songs, a. "He Loves Me".....*Chadwick*
b. "The Wee Butterfly".....*Mana Zucca*
c. "Summer"*Chaminade*
NINA MORGANA
6. ARIA, "Una Furtiva Lagrima"
from "L'Elisir d'Amore".....*Donizetti*
ENRICO CARUSO

INTERMISSION

7. Gypsy Airs*Sarasate*
ELIAS BRESKIN
8. Shadow Dance, from "Dinorah".....*Meyerbeer*
NINA MORGANA
9. ARIA, "Vesti La Giubba" from "Pagliacci".....*Leoncavallo*
ENRICO CARUSO
10. "The Star-Spangled Banner".....*Francis Scott Key*
ENRICO CARUSO
and
NINA MORGANA



HARDMAN PIANO USED



ARIA, "CELESTE AIDA"

From "Aida"

What if 'tis I am chosen,
And my dream be now accomplish'd!
Of a glorious army I the chosen leader,
Mine glorious vict'ry . . . by Memphis
received in triumph!
To thee return'd Aida, my brow en-
twined with laurel . . .
Tell thee: for thee I battled, for thee
I conquer'd!
Heav'nly Aida, beauty resplendent,
Radiant flower queenly thou reignest
O'er me transcendent,
Bathing my spirit in beauty's light.

Would that thy bright skies once more
beholding,
Breathing the soft airs of thy native
land,
Bound thy fair brow a diadem folding,
Thine were a throne next the sun to
stand.

"UNA FURTIVA LAGRIMA"

From "L'Elisir d'Amore"

In her dark eye there stood
Trembling a furtive tear;
While the gay smiles that others wear,
Seemed parent to a fear.
What can this heart wish more?
She loves me,—what joy in store!
Ah, for a moment but to feel
The throbbing of that heart,
While glance to glance, and sigh for
sigh,
It seems we ne'er could part.
Death were a price too poor,—I'd give
Eternity such bliss to share . . .
But here she comes.
Oh, how her beauty grows with grow-
ing love! . . .
I will, however, continue to affect in-
difference
Until she explains herself.

"VESTI LA GIUBBA"

From "Pagliacci"

To act, with my heart maddened with
sorrow!
I know not what I'm saying or what
I'm doing.
Yet I must face it. Courage, my heart!
Thou are not a man; thou'rt but a
jester!
On with the motley, the paint and the
powder,
The people pay thee, and want their
laugh, you know.

If Harlequin thy Columbine has stolen,
Laugh, Pagliacci! The world will cry
"Bravo!"

Go hide with laughter thy tears and
thy sorrow,
Sing and be merry, playing thy part.
Laugh, Pagliacci, for the love that is
ended.
Laugh for the sorrow that is eating
thy heart.

"CAVATINA"

From "La Sonnambula"

O'er me to-day are dawning
Visions of joy ne'er to fade;
Flow'rs on my path are laid, flow'rs
of your love
Bloom round me this happy morning.

Never dawned such a day of radiance
All nature rejoicing glows delight,
glows delight;
For love doth all on earth unite
Doth all unite in blest, in blest al-
legiance.

Feel this heart with joy o'erflowing,
How it bounds in wild, exulting
measure,
So much rapture, so much rapture,
Mortal words cannot declare,
A wild, exultant measure of rapture
and of pleasure,
No word, no word can declare.

"SHADOW SONG"

From "Dinorah"

Sight fitting shadow
Companion gay,
Go not away, No, No, No!
I love thee,
Fairy or vision airy,
Go not away, No, No, No!
Keep close beside me,
Dark fears betide me,
When thou dost go far from me!
Ah! Go not away, go not away!
Each dawn before me thy form doth
bring;
Stay, I implore thee, dance while I
sing!
To woo thee near me,
Bright smiles shall cheer thee,
Sweet songs I'll sing,
Come, still move nigh!
To me reply,
Join in my song!
Ah! dance now, ah! stay thee,
Stay thee with me!

**THE
HARDMAN
FIVE-FOOT
GRAND**



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Caruso which
"Rings True"
in every tune.**

METROPOLITAN OPERA HOUSE
NEW YORK.

April 15, 1918

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