

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1917-1918

THIRTY-NINTH SEASON No. CCCX COMPLETE SERIES THIRD CONCERT

ETHEL LEGINSKA, Pianist

HILL AUDITORIUM, ANN ARBOR, MICHIGAN,  
MONDAY, DECEMBER 10, 1917, EIGHT O'CLOCK

PROGRAM

|                                 |                                      |
|---------------------------------|--------------------------------------|
| SONATA IN D MAJOR—Vivace—Presto | <i>Domenico Paradies</i> (1710-1792) |
| PASTORALE                       | <i>Scarlatti</i> (1683-1757)         |
| CAPRICCIO                       | <i>Scarlatti</i>                     |
| ETUDE IN E MAJOR, No. 3, OP. 10 | <i>Chopin</i>                        |
| POLONAISE, OP. 40, No. 1        | <i>Chopin</i>                        |
|                                 |                                      |
| SONATA IN B MINOR               | <i>Liszt</i>                         |
| LA CAMPANELLA                   | <i>Liszt</i>                         |
|                                 |                                      |
| ISLAMEY (Fantaisie Orientale)   | <i>Balakirew</i>                     |
| MUSIC BOX                       | <i>Liadow</i>                        |
| RHAPSODIE VIII                  | <i>Liszt</i>                         |

STEINWAY PIANO USED

THE NEXT CONCERT IN THIS SERIES WILL BE GIVEN BY  
THE NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, Conductor, Jan. 16, '18

TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be Parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

SPECIAL NOTICE.—Mrs. Edward MacDowell, pianist, will appear as guest soloist at the Twilight Faculty Concert on Thursday of this week, 4:00 o'clock. No admission charge.

(OVER)

## IMPORTANT DATES

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At the call of the Red Cross, a union meeting will be held here next Sunday evening at 7:30 o'clock. Special Patriotic and Christmas music under the direction of Earl V. Moore. The address will be delivered by Duncan Clark of the Chicago Evening Post,—author, world traveler and war critic.

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- December 13—4:00 P. M. Faculty Concert. (No Admission Charge.)  
Mrs. Edward McDowell, Guest Soloist.
- January 10—4:00 P. M. Faculty Concert. (No Admission Charge.)
- January 16—8:00 P. M. The New York Symphony Orchestra, Walter Damrosch, Conductor, in the Choral Union Series.
- January 24—4:00 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- February 7—4:00 P. M. Faculty Concert. (No Admission Charge.)
- February 15—8:00 P. M. Julia Culp, Mezzo-Soprano, in the Choral Union Series.
- February 28—4:00 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- March 7—4:00 P. M. Faculty Concert. (No Admission Charge.)
- March 21—4:00 P. M. Faculty Concert. (No Admission Charge.)
- April 4—4:00 P. M. University Symphony Orchestra Concert. (No Admission Charge.)
- May—Twenty-fifth Annual May Festival—Four Days—Six Concerts.
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NOTE.—The Concerts in the Choral Union Series are given in the evening at 8:00 o'clock, central time.

The Faculty and Orchestra Concerts are given afternoons at 4:00 o'clock and are open to the general public without charge. Patrons are requested to refrain from bringing small children.

In all cases the doors are closed during the performance of the numbers.