

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1916-1917

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THIRTY-EIGHTH SEASON

FOURTH CONCERT

No. CCC COMPLETE SERIES

BOSTON  
SYMPHONY ORCHESTRA

DR. KARL MUCK, CONDUCTOR

HILL AUDITORIUM, FRIDAY, JANUARY 26, 1917  
AT EIGHT O'CLOCK

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P R O G R A M

SYMPHONY IN E FLAT MAJOR, No. 3, "Rhenish", Op. 97 . . . . . *Schumann*

- I. Lebhaft
- II. Sehr mässig
- III. Nicht schnell
- IV. Feierlich
- V. Lebhaft

OVERTURE—"Academic Festival", Opus 80 . . . . . *Brahms*

SUITE—"L'Arlesienne", No. 1, (Music to Alphonse Daudet's Play) . . . . . *Bizet*

- I. Prélude
- II. Minuetto
- III. Adagietto
- IV. Carillon

OVERTURE—"Tannhäuser" . . . . . *Wagner*

The length of this program is one hour and forty-five minutes

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THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

HAROLD BAUER, PIANO, AND PABLO CASALS, VIOLONCELLO  
FEBRUARY 28, 1917

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TRAFFIC REGULATION.—By order of the Police Department, on the nights of the Choral Union Concerts, vehicles of all kinds will be prohibited on North University Avenue between Thayer and Ingalls Streets; Taxi-cabs must park on the West side of Thayer Street, facing South between North University Avenue and Washington Street; Private autos may be parked on Ingalls and Washington Streets. Persons on foot are requested to refrain from leaving from the Taxi-cab entrance at the Thayer Street side of the auditorium.

SPECIAL INTERURBAN CARS.—East for Detroit and West for Jackson and intervening points will leave from in front of the Auditorium immediately after the concert.

Hereafter special cars will leave the Jackson Station at 6:15 (central time) stopping at intervening points and reaching the auditorium at 7:50. Special cars will also leave Ypsilanti at 7:15 (central time) reaching the auditorium at 7:45.

LOST ARTICLES should be enquired for at the office of Shirley W. Smith, Secretary of the University, in University Hall, where articles found should also be left.

# University School of Music

ANN ARBOR, MICHIGAN

Second Semester begins  
Mon., February 12, 1917

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DR. ALBERT A. STANLEY, Director

ALBERT LOCKWOOD, Head of the Pianoforte Department

THEODORE HARRISON, Head of the Vocal Department

SAMUEL PIERSON LOCKWOOD, Head of the Violin Department

EARL VINCENT MOORE, Head of the Organ Department, and  
Instructor in History, Analysis and Composition

MRS. BYRL FOX BACHER, Dean of Women, and Instructor  
in Solfeggio

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MATIE P. CORNWELL, Instructor in Drawing

ALICE EVANS, Instructor in Physical Culture

MEL GILLESPIE, Instructor in Guitar, Banjo and Mandolin

FRANCES LOUISE HAMILTON, Instructor in Pianoforte

NORA CRANE HUNT, Instructor in Singing

MRS. ANNA SCHRAM-IMIG, Instructor in Singing

ADA GRACE JOHNSON, Instructor in Singing

LUCILE JOHNSON, Instructor in Harp

MAUDE CHARLOTTE KLEYN, Instructor in Singing

EDITH BYRL KOON, Instructor in Pianoforte

MARTHA MERKLE, Instructor in Pianoforte

LEE NORTON PARKER, Instructor in Violoncello

FLORENCE B. POTTER, Instructor in Public School Methods

MRS. MABLE ROSS-RHEAD, Instructor in Pianoforte

HELEN ALICE SHOWERMAN, Instructor in Pianoforte

OTTO JACOB STAHL, Instructor in Pianoforte, Harmony and  
Counterpoint

HARISON ALBERT STEVENS, Instructor in Pianoforte

NELL B. STOCKWELL, Instructor in Pianoforte

KENNETH NEVILLE WESTERMAN, Instructor in Singing

ANTHONY JOSEPH WHITMIRE, Instructor in Violin

WILFRED WILSON, Instructor in Wind Instruments

MARION OLIVE WOOD, Instructor in Physical Culture