

(OVER)

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1914-1915

THIRTY-SIXTH SEASON

THIRD CONCERT

NO. CCLXXXVII COMPLETE SERIES

Cincinnati Symphony Orchestra

DR. ERNST KUNWALD, Conductor

HILL AUDITORIUM, WEDNESDAY, FEBRUARY 17, 1915

AT EIGHT O'CLOCK

P R O G R A M

SYMPHONY No. 6, in B minor—

“Pathétique”—Op. 74 *Peter Iljitsch Tschairowsky*

SUITE FOR ORCHESTRA—Op. 19 *Ernest von Dohnanyi*

Andante con variazione; Scherzo; Romance; Rondo

“VORSPIEL UND LIEBESTOD” from “Tristan und Isolde” *Richard Wagner*

“TRAUME” from “Tristan und Isolde” *Richard Wagner*

OVERTURE TO “RIENZI” *Richard Wagner*

COMPLIMENTARY CONCERT in Hill Auditorium tomorrow at 4:15 P. M.,
by members of the Faculty of the University School of Music.

The next PRE-FESTIVAL CONCERT will be given by FERRUCCIO BUSONI,
Italian Pianist, TUESDAY EVENING, MARCH 2.

The last PRE-FESTIVAL CONCERT will be given by OLIVE FREMSTAD, of
the Metropolitan Opera Company, THURSDAY EVENING, APRIL 8.

(OVER)

PRELIMINARY ANNOUNCEMENT OF THE TWENTY-SECOND

Annual May Festival

HILL AUDITORIUM, MAY 19, 20, 21, 22, 1915.

ARTISTS.

JOHN McCORMACK—THE IRISH TENOR.

“For sheer pleasure, simple beauty, true emotion and all the things that make life worth living, there is nothing to beat a McCormack concert. The secret of his record-smashing audiences is explained.”

MARGARETE OBER—METROPOLITAN OPERA STAR.

“So complete a triumph did Mme. Ober win last night that the applause almost stopped the performance (Metropolitan Opera House)—something unheard of here these days—during a Wagner Opera.

HAROLD BAUER—“THE MASTER PIANIST.”

“His standing in the world of music is aptly described by the phrase “Master Pianist,” a term employed by one of America’s foremost critics upon Mr. Bauer’s last visit to this country.”

AND

LEONORA ALLEN	} SOPRANOS	THEODORE HARRISON BARITONE
ADA GRACE JOHNSON		CLARENCE WHITHILL, BASS
OLIVE KLINE		
MARGARETE KEYES, CONTRALTO		EARL V. MOORE } ORGANISTS
LAMBERT MURPHY, TENOR		L. L. RENWICK }

THE UNIVERSITY CHORAL UNION-CHILDREN’S CHORUS
CHICAGO SYMPHONY ORCHESTRA

Albert A. Stanley and Frederick Stock, Conductors.

CHORAL WORKS

Paradise Lost, *Bossi*; The New Life, *Wolf-Ferrari*; The Children’s Crusade,
Pierne.

MAY FESTIVAL RESERVED TICKETS

A special PRELIMINARY ANNOUNCEMENT giving full information regarding the sale of Festival Reserved Seat Tickets, which will be conducted on the same plan as last year, is now in press and will be widely distributed by mail and in other ways within the next few days.

Persons desiring copies for their own use or who wish them sent to friends or acquaintances, should notify Secretary Charles A. Sink, by post card.