

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1912-1913

THIRTY-FOURTH SEASON

FIFTH CONCERT

No. CCLXVIII COMPLETE SERIES

Mme. Tina Lerner, Pianist

UNIVERSITY HALL, FRIDAY, FEBRUARY 28, 1913
AT EIGHT O'CLOCK

PROGRAM

ALCESTE	<i>Gluck-Saint-Saëns</i>
ADAGIO, B minor	<i>Mozart</i>
RONDO BRILLANTE	<i>Weber</i>
FANTASIE, F minor	} <i>Chopin</i>
ETUDE, F major	
ETUDE, G flat major	
NOCTURNE, B major, Op. 9, No. 3	
Waltz, A flat, Op. 34	
BARCAROLLE, A minor	<i>Rubinstein</i>
ETUDE—Arabesque	<i>Hinton</i>
(Dedicated to TINA LERNER)	
VALSE CAPRICE on Strauss' "Man lebt nur einmal"	<i>Strauss-Tausig</i>
SONETTO DEL PETRARCA }	<i>Liszt</i>
SPANISH RHAPSODIE }	

THE PIANO USED IS A MASON AND HAMILIN.

The First May Festival Concert will be given in Hill Auditorium, Wednesday, May 14, 1913.

For Festival Program See Other Side.

Patrons are reminded that unless otherwise specified ALL CONCERTS begin at 8 O'CLOCK SHARP and that the audience should be seated by that hour.

(OVER)

Twentieth Annual May Festival

May 14, 15, 16, 17, 1913.

PROGRAMS

FIRST FESTIVAL CONCERT.

Wednesday, May 14, 8:00 P. M.

Soloist: Mme. Marie Rappold, Soprano.

Mr. Frederick Stock }
Mr. Albert A. Stanley } Conductors.

The Choral Union. The Thomas Orchestra.
L. L. Renwick, Organist.

Huldigung's March Wagner
Vorspiel, "Meistersinger" Wagner
Aria: "Dich Theure Halle" (Tannhaeuser) Wagner

MME. MARIE RAPPOLD.

Symphony, C minor, No. 5 Beethoven

INTERMISSION.

"Laus Deo" A. A. Stanley
Ode, for Chorus, Orchestra and Organ.

Aria: "Ave Maria" (Cross of Fire) Bruch
MME. MARIE RAPPOLD.

Overture, "Academic" Brahms

SECOND FESTIVAL CONCERT.

Thursday, May 15, 8:00 P. M.

The "Manzoni Requiem" Verdi

Soloists:

Miss Florence Hinkle, Soprano.
Mme. Ernestine Schumann-Heink, Contralto,
Mr. Lambert Murphy, Tenor.
Mr. Henri Scott, Bass.

The Choral Union. The Thomas Orchestra.

Mr. Albert A. Stanley, Conductor.

THIRD FESTIVAL CONCERT.

Friday, May 16, 2:30 P. M.

Soloist:

Mme. Ernestine Schumann-Heink, Contralto.
Children's Chorus. The Thomas Orchestra.

Mr. Frederick Stock }
Mr. A. A. Stanley } Conductors.

National Hymn,
Children's Chorus and Orchestra.

Overture: "Merry Wives of Windsor" Nicolai

Vitellias Aria from "Titus" Mozart
MME. ERNESTINE SCHUMANN-HEINK

Suite: "The Wand of Youth" Elgar
"March;" "The Little Bells;" "Moths and
Butterflies;" "The Fountain Dance;" "The
Tame Bear;" "The Wild Bear."

Aria: "My Heart at thy Sweet Voice"

(Samson and Delilah) Saint-Saens

MME. ERNESTINE SCHUMANN-HEINK.

INTERMISSION.

"The Walrus and the Carpenter" Fletcher
Cantata for Children's Chorus and Orchestra.

FOURTH FESTIVAL CONCERT.

Friday, May 16, 8:00 P. M.

Soloist: Signor Pasquale Amato, Baritone.

The Thomas Orchestra.

Mr. Frederick Stock, Conductor.

Overture: "The Flying Dutchman" Wagner

Suite: "Woodland, Op. 42" McDowell
"In a Haunted Forest;" "Summer Idyl;" "In
October;" "The Shepherdess' Song;" "Forest
Spirits."

Aria: "Eri Tu" Verdi
SIGNOR AMATO.

"Hungarian Dances," No. 17, 18, 19, 20, 21
Brahms-Dvorak

Aria: Prologue "Pagliacci" Leoncavallo
SIGNOR AMATO

INTERMISSION.

Tone Poem "Don Juan," Op. 20 Strauss

Aria: "Roi de Lahore" Massenet
SIGNOR AMATO

Overture "Tannhaeuser" Wagner

FIFTH FESTIVAL CONCERT.

Saturday, May 17, 8:00 P. M.

Soloists:

Marie Rappold, Soprano.
Rosalie Wirthlin, Contralto.
Lambert Murphy, Tenor.
Putnam Griswold, Baritone.
Henri Scott, Bass.

The Thomas Orchestra. Choral Union.

Mr. Frederick Stock }
Mr. Albert A. Stanley } Conductors.

"Lohengrin" Act I Wagner

INTERMISSION.

"Goetterdaemmerung"
(a) Song of the Rhine Daughters Wagner
(b) Funeral March.

"Meistersinger," Finale, Act III Wagner