UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1912-1913

THIRTY-FOURTH SEASON

FOURTH CONCERT

No. CCLXVII COMPLETE SERIES

Boston Symphony Orchestra

DR. KARL MUCK, Conductor MR. SYLVAIN NOACK, Violinist

UNIVERSITY HALL, FRIDAY, JANUARY 31, 1913 AT EIGHT O'CLOCK

PROGRAM

GLAZOUNOFF "Ouverture Solennelle"

There will be an intermission of ten minutes after the Symphony.

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

MME. TINA LERNER, Pianist February 28, 1913

Patrons are reminded that unless otherwise specified ALL CONCERTS begin at 8 O'CLOCK SHARP and that the audience should be seated by that hour.

(OVER)

PRELIMINARY ANNOUNCEMENT

Twentieth Annual May Festival

Hill Auditorium, May 14, 15, 16, 17, 1913.

- CHORAL WORKS: "Requiem"—Verdi;
 First act of "Lohengrin" and the Finale of the "Meistersinger"—Wagner; "Laus Deo"—
 Stanley; to be given by the University Choral Union; and "The Walrus and the Carpenter"
 —Fletcher; to be given by a supplementary chorus of several hundred school children.
- ORGANIZATIONS: The Theodore Thomas Orchestra, The University Choral Union, and Supplementary Children's chorus.
- CONDUCTORS: Albert A. Stanley and Frederick Stock.
- ARTISTS: Marie Rappold (Metropolitan Opera Company), Florence Hinkle, Sopranos. Ernestine Schumann-Heink, Rosalie Wirthlin, Contraltos.

 Lambert Murphy (Metropolitan Opera Company), Tenor.

 Pasquale Amato (Metropolitan Opera Company, Putnam Griswold (Metropolitan Opera Company), Baritones.

 Henri G. Scott (Metropolitan Opera Company), Bass.
- THE FESTIVAL JOURNAL, giving full information regarding tickets, programs, etc., will be issued later in the year and will be sent to any address upon application.