

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1911-1912

THIRTY-THIRD SEASON

FOURTH CONCERT

No. CCLVI COMPLETE SERIES

The Flonzaley Quartet

Founded by Mr. E. J. de Coppet of New York

ADOLFO BETTI, 1st Violin
ALFRED POCHON, 2nd Violin
UGO ARA, Viola
IWAN D'ARCHAMBEAU, 'Cello

UNIVERSITY HALL, MONDAY, JANUARY 22, 1912
AT EIGHT O'CLOCK

PROGRAM

QUARTET in A major, Op. 18, No. 5 - - - - - *Beethoven*

Allegro
Menuetto
Andante cantabile
Allegro

"SONATA A TRE" for two violins and 'cello *W. Friedman Bach* (1710-1784)

Moderato—Presto ma grazioso
Larghetto
Molto vivace

QUARTET in A flat major, Op. 105 - - - - - *Dvorak*

Adagio ma non troppo—allegro appassionato
Molto vivace
Lento e molto contabile
Allegro non tanto

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

JOSEF LHÈVINNE, Pianist

February 16, 1912

PRELIMINARY ANNOUNCEMENT

NINETEENTH ANNUAL MAY FESTIVAL

Wednesday evening, May 15, Miscellaneous Concert.
Thursday evening, May 16, "Dream of Gerontius"—Elgar.
Friday afternoon, May 17, Symphony Concert.
Friday evening, May 17, Artist Concert.
Saturday evening, May 18, "Samson and Delilah"—Saint-Saens.

ARTISTS AND ORGANIZATIONS

The University Choral Union, under Stanley.
The Theodore Thomas Orchestra, under Stock.
Alma Gluck (Metropolitan Opera Company) Soprano.
Florence Hinkle, Soprano.
Nevada Van der Veer, Contralto.
Ellison Van Hoose (Chicago Opera Company) Tenor.
Reed Miller, Tenor.
Herbert Witherspoon (Metropolitan Opera Company) Bass.
Llewellyn L. Renwick, Organist.

Other artists with whom negotiations are now pending will be announced later.

SCHEDULE OF RESERVED SEATS

The sale of reserved seat tickets for the May Festival will begin Monday morning, March 4, at eight o'clock, at the University School of Music, in accordance with the following schedule. Holders must return their regular course tickets; otherwise \$3.00 should be added to the prices given below:

Monday, March 4, to Saturday, March 9, inclusive, \$3.50 extra.
Monday, March 11, to the Festival, \$3.00 extra.
Monday, March 18, to Friday, March 22, inclusive, \$2.50 or \$3.00 extra.
Saturday, March 23, to the Festival, \$2.00 or \$3.00 extra.
Monday, March 25, to Friday, March 29, inclusive, \$1.50, \$2.00 or \$3.00 extra.
Saturday, March 30, to the Festival, \$1.00, \$2.00 or \$3.00.

Mail orders with remittance, received in advance will be filled the evening before the respective dates. No orders will be considered unless accompanied by remittance in full.

CHARLES A. SINK,
Secretary.