

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President

A. A. STANLEY, Director

CHORAL UNION SERIES, 1909-1910

THIRTY-FIRST SEASON

FOURTH CONCERT

No. CCXXXIV COMPLETE SERIES

The Kneisel Quartette

FRANZ KNEISEL, 1st Violin

JULIUS ROENTGEN, 2nd Violin

LOUIS SVECENSKI, Viola

WILLEM WILLEKE, 'Cello

UNIVERSITY HALL, MONDAY EVENING, JANUARY 31, 1910

AT EIGHT O'CLOCK

PROGRAM

QUARTET in D minor, Op. posthumous - - - - - *Schubert*

Allegro

Andante con moto (Death and the Maiden)

Scherzo (Allegro molto)

Presto

ANDANTE CON VARIAZIONI, from Quartet in A major, Op. 2 - *Glùre*

LE DESIR - - - - - *François Servais*

Fantasie for Violoncello

WILLIAM WILLEKE

(a) CAVATINA, from Quartet in B flat major, Op. 130 - *Beethoven*

(b) CANZONETTA, from Quartet in B flat major, Op. 12 *Mendelssohn*

(c) SCHERZO (Presto), from Quartet in C sharp minor - *Sgambati*

THE NEXT CONCERT IN THE CHORAL UNION SERIES WILL BE GIVEN BY

FRITZ KREISLER, Violinist

MARCH 1, 1910

SEVENTEENTH ANNUAL MAY FESTIVAL

ANN ARBOR, MICHIGAN

ORGANIZATIONS

THE CHORAL UNION (300 voices), A. A. STANLEY, Conductor.

THE THEODORE THOMAS ORCHESTRA (50 pieces), FREDERICK STOCK, Conductor.

ARTISTS

SOPRANOS—

MME. JEANNE JOMELLI

(Late of the Metropolitan and Manhattan Opera Companies)

MRS. CORINNE RIDER-KELSEY

MRS. SIBYL SAMMIS-MAC DERMID

CONTRALTO—

MISS MARGARET KEYES

TENOR—

MR. DANIEL BEDDOE

BARITONES—

MR. SIDNEY BIDEN (Berlin)

SIG. GIUSEPPI CAMPANARI

(Metropolitan Opera Company)

MR. WILLIAM HOWLAND

BASS—

MR. HERBERT WITHERSPOON

(Metropolitan Opera Company)

PIANIST—

Mlle TINA LERNER

PRINCIPAL CHORAL WORKS

"THE NEW LIFE" - - - - - *Wolf-Ferrari*
"SCENES FROM ODYSSEUS" - - - - - *Max Bruch*

RESERVED SEATS

Reserved seat tickets for the Seventeenth Annual May Festival (five concerts, May 18-21, 1910) may be secured by returning to the office of the University School of Music, Maynard Street, the regular Choral Union Season ticket and paying the reservation fee in accordance with the following schedule. Persons who have not already purchased Choral Union tickets must add \$3.00 to the prices quoted below:

On Monday, January 31, 1910, a block of 500 seats will be placed on sale at \$3.50 each. On Monday, February 7, all unsold seats from this block will be offered at \$3.00 each and will remain at this price up to and during the Festival.

On Monday, February 14, a block of 1000 additional seats will be placed on sale at \$2.50 each. On Saturday, February 19, all unsold seats from this block will be offered at \$2.00 each, and will remain at this price up to and during the Festival.

On Monday, February 28, 1910, a block of approximately 1000 additional seats will be placed on sale at \$1.50 each. On Saturday, March 5, all unsold seats from this block will be offered at \$1.00 each and will remain at this price up to and during the Festival.