

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1905-1906

SEVENTEENTH SEASON

FIFTH CONCERT

No. CXLV

COMPLETE SERIES

The Kneisel Quartette

Franz Kneisel, 1st Violin

Louis Svecenski, Viola

J. von Theodorowicz, 2d Violin

Alwin Schroeder, Violoncello

UNIVERSITY HALL, WEDNESDAY EVENING, MARCH 14, 1906
AT EIGHT O'CLOCK

PROGRAM

QUARTET IN G MAJOR, OP. 18, NO. 2 *Beethoven*

Allegro; Adagio; Scherzo (Allegro);

Allegro molto quasi Presto.

(a) ADAGIO

(b) PRELUDIUM

(From Solo Sonatas for Violin alone)

MR. FRANZ KNEISEL

(a) "INTERLUDIUM"

(b) SCHERZO (From Quartet in D Minor)

Glazounow

Raff

ALLEGRO VIVO APPASSIONATO

ALLEGRO MODERATO, A LA POLKA

Smetana

(From Quartet in E Minor, "Aus meinem Leben")

The next concert in the Choral Union Series will be the

First May Festival Concert, May 10

Ern Benefit Concert, May 22

UNIVERSITY SYMPHONY ORCHESTRA, Assisted by ALBERT LOCKWOOD, Pianist,
and WILLIAM HOWLAND, Baritone

THIRTEENTH MAY FESTIVAL

MAY 10-11-12, 1906

ARTISTS AND ORGANIZATIONS

MME. CHARLOTTE MACONDA	Soprano	MR. ELLISON VAN HOOSE	Tenor
MRS. LILLIAN FRENCH READ	Soprano	SIG. GIUSEPPE CAMPANARI	Baritone
MISS FRANCES CASPARI	Soprano	MR. GWYLIM MILES	Baritone
MME. ISABELLE BOUTON	Contralto	MR. WILLIAM HOWLAND	Baritone
MISS GRACE MUNSON	Contralto	MR. HERBERT WITHERSPOON	Bass
MR. GLENN HALL	Tenor	MR. BRAHM VON DEN BERG	Pianist

THE THEODORE THOMAS ORCHESTRA. THE CHORAL UNION

MR. FREDERICK A. STOCK, MR. ALBERT A. STANLEY, Conductors

PROGRAM OF CONCERTS

FIRST CONCERT

Thursday Evening, May 10, 8:00 o'clock

SOLOISTS

MRS. LILLIAN FRENCH READ, Soprano.
MISS GRACE MUNSON, Contralto.
MR. GLENN HALL, Tenor.
MR. HERBERT WITHERSPOON, Bass.

Overture, "Euryanthe" *von Weber*
"Stabat Mater" *Dvorak*
Overture, "Lenore" No. 3 *Beethoven*
"A Psalm of Victory" *A. A. Stanley*

SECOND CONCERT

Friday Afternoon, May 11, 3:00 o'clock

SOLOIST

MISS GRACE MUNSON, Contralto.

Suite in D *Bach*
Overture: Air: Gavotte I and II.
Bourrée: Gigue.
Aria, "Ah! rendimi," *Rossi*
Symphony, B minor, "Unfinished" *Schubert*
Allegro moderato; Andante con moto.
INTERMISSION
Symphony, D major, Op. 73 *Brahms*
Allegro non troppo; Adagio non troppo;
Allegro grazioso (Quasi Andantino);
Allegro con spirito.

THIRD CONCERT

Friday Evening, May 11, 8:00 o'clock

SOLOISTS

MME. CHARLOTTE MACONDA, Soprano.
SIG. GIUSEPPE CAMPANARI, Baritone.

Overture, "Bartered Bride" *Smetana*
Serenade for Strings *Josef Suk*
Aria, "Vision Fugitive" *Massenet*
SIG. CAMPANARI.
Serenade for Wind Choir, Op. 7 *R. Strauss*
Aria, "Queen of the Night" (Magic Flute) *Mozart*
MME. MACONDA.

Overture, "Liebesfrühling" *G. Schumann*
Monologue (Falstaff) *Verdi*
SIG. CAMPANARI.
Suite, "Impressions d'Italie" *Charpentier*
Serenade; At the Fountain; On Mule-back;
On the Summits; Naples.

FOURTH CONCERT

Saturday Afternoon, May 12, 2:30 o'clock

SOLOISTS

MR. GLENN HALL, Tenor.
MR. VAN DEN BERG, Pianist.

"Huldigungsmarsch" *Wagner*
Aria, from "Eugen Onegin" *Tschaikowsky*
Concerto for Pianoforte, A minor, Op. 16 *Grieg*
Allegro moderato: Adagio: Allegro marcato.
Symphony, B minor, "Pathetic," Op. 74, *Tschaikowsky*
Adagio—allegro—andante—allegro vivo;
Allegro con grazia; Allegro molto vivace;
Adagio lamentoso.

FIFTH CONCERT

Saturday Evening, May 12, 7:30 o'clock

"Aida," An Opera in Four Acts *Verdi*

CAST.

Aida MME. CHARLOTTE MACONDA
Amneris MME. ISABELLA BOUTON
High Priestess MISS FRANCES CASPARI
Radames MR. ELLISON VAN HOOSE
Amonasro MR. GWYLIM MILES
Ramphis MR. HERBERT WITHERSPOON
The King MR. WILLIAM HOWLAND
A Messenger MR. FRED KILLEEN
Ministers and Captains, Priests, Slave Prisoners,
Priestesses, The People, . . . THE CHORAL UNION

SCHEDULE OF PRICES

Tickets for May Festival (5 concerts) \$3.00
Single Tickets 1.00
Seats for the Single Concerts are not reserved until
the day of the Concert.

Reserved Seats for May Festival Series,
. \$2.00 and \$1.00 extra
Reserved Seats for Single Concerts for
May Festival Series, 50 and 25 cents

RAILROAD RATES.—One Fare plus 25 cents for Round Trip from all points in Southern Peninsula, good from the evening of May 9th (for such trains as reach Ann Arbor in the morning of the 10th) to May 14th, inclusive.