

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

CHORAL UNION SERIES 1905-1906

SEVENTEENTH SEASON

FOURTH CONCERT

No. CXLIV

COMPLETE SERIES

Piano Recital

UNIVERSITY HALL, FRIDAY EVENING, FEBRUARY 2, 1906
AT EIGHT O'CLOCK

RAOUL PUGNO

PROGRAM

SONATE, IN D MINOR, OP. 31	BEETHOVEN
Largo-Allegro;	
Adagio;	
Allegretto	
FANTASIE—STÜCKE, OP. 12	SCHUMANN
Des Abends	
Grillen	
Ende vom Lied	
PRÉLUDE, CHORAL ET FUGUE	CÉSAR FRANCK
FIRST BALLADE, IN G MINOR	} CHOPIN
NOCTURNE, F SHARP MAJOR	
VALSE, A FLAT	
BERCEUSE	
POLONAISE, E FLAT OP. 22	
SERENADE A LA LUNE,	RAOUL PUGNO
RHAPSODIE, No. XI.	LISZT

The next concert in the Choral Union Series will be given by the

KNEISEL QUARTETTE

M A R C H 14, 1906

THE PIANO USED IS A BALDWIN

The following Announcement will give a general idea of the character
of the Thirteenth Annual May Festival

CHARLOTTE MACONDA	} Sopranos	MURIEL FOSTER	} Contraltos
LILLIAN FRENCH READ		GRACE MUNSON	
ISABELLE BOUTON, Mezzo-Soprano		GWILYM MILES	} Baritones
GLENN HALL		WILLIAM HOWLAND	
THEODORE VAN YORX	} Tenors	HERBERT WITHERSPOON, Bass	

BRAHM VAN DEN BERG, Pianist

FREDERICK A. STOCK, ALBERT A. STANLEY, Conductors
THEODORE THOMAS ORCHESTRA, THE CHORAL UNION

SCHEDULE OF CONCERTS

Thursday evening, May 10, 8 o'clock, Choral Concert
Friday afternoon, May 11, 3 o'clock, Symphony Concert
Friday evening, May 11, 8 o'clock, Miscellaneous Concert
Saturday afternoon, May 12, 2:30 o'clock, Symphony Concert
Saturday evening, May 12, 7:30 o'clock, "Aida"

LIST OF WORKS

Symphonies: Brahms' C minor or Schumann B flat; Schubert "Unfinished;"
Tschaikowsky, No. 6, "Pathetic."

Overtures: "Lenore" No. 3, Beethoven; "Fingals Cave," Mendelssohn;
"Bartered Bride," Smetana; "Euryanthe," von Weber.

Suites, Etc: D major, Bach; "Impressions d'Italie," Charpentier; Serenade for
Wood Winds, Richard Strauss; Serenade for Strings (new),
J. Suk; Huldigungs Marsch, Wagner; Piano Concerto, Grieg.

Choral Works: "Stabat Mater," Dvorak; "A Psalm of Victory" (M.S.S., first
performance), A. A. Stanley; "Aida," Verdi.

Arias: Among the vocal arias are included the "Queen of the Night,"
"Magic Flute," Mozart; "Sea Pictures" Elgar; and "La Fiancée du Timbalier,"
Saint-Saëns.

The complete program in detail will be issued by the date of the next Choral
Union Concert.

The regular \$2.00 sale of reserved seats for the Festival will take place
tomorrow morning at nine o'clock at the office of the School of Music.