

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, President A. A. STANLEY, Director

1904—CHORAL UNION SERIES—1905

SIXTEENTH SEASON

FOURTH CONCERT

(No. CXXXIV. Complete Series)

University Hall, Thursday Evening, February 2, 1905

At Eight O'clock

ANTON HEKKING, Violoncellist

MAX HERZBERG, Accompanist

PROGRAM

- | | | | | | | | |
|----------------------------------|---|---|---|---|---|---|------------------|
| 1. Concerto | . | . | . | . | . | . | <i>Goltermán</i> |
| 2. Fantásie | . | . | . | . | . | . | <i>Servais</i> |
| 3. Variations Symphonique | . | . | . | . | . | . | <i>Boellman</i> |
| 4. a. Air | . | . | . | . | . | . | <i>Bach</i> |
| b. Melodie | . | . | . | . | . | . | <i>Massenet</i> |
| c. Polonaise | . | . | . | . | . | . | <i>Jerol</i> |

THE PIANO USED IS A STEINWAY

The next Concert of the Choral Union Series will be given by Muriel Foster, English Contralto, Song Recital, February 14, 1905.

