

ELEVENTH MAY FESTIVAL

MAY 12-13-14, 1904

ARTISTS AND ORGANIZATIONS

ANITA RIO, Soprano	HOLMES COWPER, Tenor
LOUISE HOMER, Contralto	GIUSEPPI CAMPANARI, Baritone
(Metropolitan Opera Co.)	(Metropolitan Opera Co.)
FLORENCE MULFORD, Contralto	EMILIO DE GOGORZA, Baritone
JACQUES BARS, Tenor	FREDERIC MARTIN, Bass
MR. LLEWELLYN L. RENWICK, Organist.	

THE BOSTON FESTIVAL ORCHESTRA. THE CHORAL UNION.

EMIL MOLLENHAUER, ALBERT A. STANLEY, Directors.

PROGRAMS OF CONCERTS.

FIRST CONCERT

Thursday Evening, May 12, 8.00 o'clock.

SOLOISTS.

ANITA RIO, Soprano.

EMILIO DE GOGORZA, Baritone.

Overture-Fantasia, "Romeo and Juliet,"

Tschaikowsky

"Willow, Willow" and "Ave Maria," (Otello) *Verdi*

"Danza d' el Or," (La Gioconda), *Ponchielli*

Arioso, "O Promise of a Joy Divine," (Le Roi

de Lahore), *Massenet*

PART II.

Symphony, B minor, "Unfinished," *Schubert*

Allegro moderato; Andante con moto,

"Fair Ellen" *Bruch*

Chorus, Soloists and Orchestra

SECOND CONCERT

Friday Afternoon, May 13, 3.00 o'clock.

SOLOIST.

FREDERIC MARTIN, Bass.

Overture, "Magic Flute" *Mozart*

Aria, "In diesen Heilig'n Hallen" (Magic

Flute) *Mozart*

"Good Friday Spell" (Parsifal), *Wagner*

Songs with Piano,

Symphony, A major, No. 7. *Beethoven*

Poco Sostenuto—Vivace; Allegretto—Presto; Allegro con brio.

THIRD CONCERT.

Friday Evening, May 13, 8.00 o'clock.

"The Dream of Gerontius" Op. 38, *Elgar*

Chorus, Solo and Orchestra.

PART I.

Gerontius, HOLMES COWPER

The Priest, EMILIO DE GOGORZA

Assistants, CHORUS

PART II.

Soul of Gerontius, HOLMES COWPER

Angel, LOUISE HOMER

Angel of the Agony, EMILIO DE GOGORZA

Demons, Angelicals, and Souls, CHORUS

FOURTH CONCERT

Saturday Afternoon, May 14, 2.30 o'clock

SOLOIST,

FLORENCE MULFORD, Contralto.

"Don Juan," Op. 20, *Richard Strauss*

Aria, "Adieu Forêt," *Tschaikowsky*

Suite, for String Orchestra, Op. 16, *Paul Juon*

Ballade: Slumber Song, Intermezzo; Elegie: Dance.

Songs with Piano.

Suite, "Esclarmonde," *Massenet*

FIFTH CONCERT

Saturday Evening, May 14, 7.30 o'clock.

"Carmen," Opera in Four Acts, *Bizet*

CAST.

Carmen, LOUISE HOMER Escamillo, (The Toreador), GIUSEPPI CAMPANARI

Michaela } ANITA RIO Don José, JACQUES BARS

Frasquita } FRANCES CASPARI Zuniga } FREDERIC MARTIN

Mercedes, DRAGOONS, Smugglers, Cigarette girls, Street boys, etc., CHORAL UNION

SCHEDULE OF PRICES.

Tickets for May Festival (5 concerts) \$3.50	Reserved Seats for May Festival Series,
Single Tickets, 1.00 \$2.00 and \$1.00 extra.
Single Tickets for Saturday evening, 2.00	
Seats for the Single Concerts are not reserved until the day of the concert.	Reserved Seats for Single Concerts for May Festival Series, 50 and 25 cents.

Parties desiring to order tickets, reserved seats, or boarding places, by mail, will please address (including P. O. order) C. K. Perrine, Secretary University School of Music. There are at present a limited number of desirable reserved seats unsold, which will be disposed of to purchasers in the order of their application. There will be standing room for several hundred at each concert.