

UNIVERSITY HALL—ANN ARBOR, MICHIGAN.

F. W. KELSEY, UNIVERSITY MUSICAL SOCIETY A. A. STANLEY,  
President. Director.

1901—CHORAL UNION SERIES—1902

THIRTEENTH SEASON—FOURTH CONCERT.  
(No. CIV. Complete Series.)

FRIDAY EVENING, FEBRUARY 28, 1902.

BY

WILHELM MIDDELSCHULTE, Organist.

BERNARD STURM, Violinist.

MRS. EMMA FISCHER-CROSS, Accompanist.

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Program.

- Concerto in G major, . . . . . *Haendel*  
Larghetto; Allegro; Adagio; Andante.  
(Cadenza by W. Middelschulte.)
- Chromatic Fantasia and Fugue, . . . . . *Bach*  
MR. MIDDELSCHULTE.
- Introduction et Rondo Capriccioso, . . . . . *Saint-Saens*  
MR. STURM.
- Angelus, . . . . . *Liszt*  
Fantasia, Op. 101, D flat major, . . . . . *Saint-Saens*  
Passacaglia in D major, . . . . . *Middelschulte*  
MR. MIDDELSCHULTE.
- Andante from Concerto, . . . . . *Moszkowski*  
Chanson sans paroles, . . . . . *Tschaikowski*  
L'Abeille, . . . . . *Schubert*  
MR. STURM.
- Fantasia and Fugue on the Chorale, "Ad nos ad salutare mundam," *Liszt*  
(Cadenza in Finale by W. Middelschulte.)  
MR. MIDDELSCHULTE.
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The next Concert in this Series will be given Thursday evening, March 20, 1902, by  
PLUNKET GREENE.

Steinway piano used.

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