

UNIVERSITY HALL—ANN ARBOR, MICH.

UNIVERSITY MUSICAL SOCIETY.

F. K. KELSEY, President. A. A. STANLEY, Director.

CHORAL UNION SERIES

1900-1901.

TWELFTH SEASON—THIRD CONCERT.

(No. XCII. Complete Series.)

FRIDAY EVENING, JANUARY 25, 1901.

THE SPIERING QUARTETTE.

THEODORE SPIERING, 1st Violin.

ADOLPH WEIDIG, Viola.

OTTO ROEHRBORN, 2d Violin.

HERMANN DIESTEL, Violoncello.

WILLIAM A. HOWLAND, Baritone.

AND

ALBERT LOCKWOOD, Pianist.

The next Concert in this Series will be given Friday evening, February 1, 1901, by ERNST DOHNANYI, Pianist.

1900--EIGHTH MAY FESTIVAL--1901

Thursday, Friday and Saturday,
May 16, 17, 18, 1901.

ARTISTS AND ORGANIZATIONS.

MRS. MARIE KUNKEL-ZIMMERMAN, Soprano.

MISS FIELDING ROSELLE, }
MADAME SCHUMANN-HEINK, } Contraltos.

MR. EVAN WILLIAMS, }
MR. GLENN HALL, } Tenors.

MR. WILLIAM A. HOWLAND, }
MR. GWILYM MILES, } Baritones.
SIGNOR GIUSEPPI CAMPANARI, }

MR. ALBERT LOCKWOOD, Pianist.

MR. BERNARD STURM, Violinist.

MR. ALFRED HOFMANN, Violoncellist.

The BOSTON FESTIVAL ORCHESTRA and CHORAL UNION.

MR. EMIL MOLLENHAUER and MR. ALBERT A. STANLEY, Conductors.

SCHEDULE OF CONCERTS.

Thursday Evening, May 16, 8:00 o'clock.—Mendelssohn's "Elijah."

Friday Afternoon, May 17, 3:00 o'clock.—Symphony Concert.

Friday Evening, 8:00 o'clock.—Miscellaneous Program.

Saturday Afternoon, May 18, 2:30 o'clock.—Miscellaneous Program.

Saturday Evening, 7:30 o'clock.—Sullivan's "Golden Legend."

PROGRAM.

- I. Quartet in D major, Op. 18, No. 3, *Beethoven*
Allegro; Andante con moto;
Allegro; Presto.
SPIERING QUARTETTE.
- II. (a) "Vittoria, Vittoria," (1650) *Carissimi*
(b) "Who is Silvia?" *Schubert*
(c) Hungarian Folk Songs, *Korbay*
*Mohacs's Field.
"List to me Rosebud."
Bogar Miska's Daughter.
MR. WILLIAM A. HOWLAND.
- III. Andante Cantabile, from Quartet in B flat, *Tschaikowski*
SPIERING QUARTETTE.
- IV. Songs from "Faust," *Gounod*
(a) Recitative and Cavatini "Dio possente," (Valentin).
(b) Song of the Golden Calf, (Mephistopheles).
MR. HOWLAND.
- V. (a) Romance, *Saint-Saens*
(b) Etude Caprice, *Goltermann*
MR. HERMANN DIESTEL.
- VI. (a) Old Heidelberg, *Jensen*
(b) Erlkoenig, *Beethoven*
(c) Der Asra, *Rubinstein*
(d) Ich liebe dich!" *Schultz*
MR. HOWLAND.
- VII. Quartet in F major, Op. 96 (Two movements) *Dvorak*
Lento; Finale.
SPIERING QUARTETTE.

*The defeat of the Hungarian army by the Turks (1525) at Mohacs was one of the greatest disasters in the history of that nation. The proverb—the refrain of this song—is still in use among the people.

IMPORTANT NOTICE.

The constantly increasing expense of the May Festivals has brought the Board of Directors of the University Musical Society face to face with a perplexing financial problem. It is impossible to continue the same high standards without an increase of income, and it is equally impossible to allow any falling off in the quality of the concerts. After careful consideration of the problem the following plan has been thought the only solution possible at the present time:

The price of season tickets WILL REMAIN AS HERETOFORE, \$3.00; One Thousand Reserved Seats will be sold at \$2.00, the remainder at \$1.00. All seats will be placed on sale at the same time, thus allowing the choice to be made at the time of the reserved seat sale.

SCHEDULE OF PRICES.

Tickets for Entire Series (10 Concerts)	- - - - -	\$3.00
Tickets for May Festival (5 Concerts)	- - - - -	3.00
Single Tickets,	- - - - -	1.00
Single Tickets for Friday evening,	- - - - -	2.00
Reserved Seats for May Festival Series,	- -	\$2.00 and 1.00 extra.
Reserved Seats for Single Concerts for May Festival Series,		50 and 25 cents.

Parties desiring to order tickets, or reserved seats, by mail will please address (including P. O. order) Thomas C. Colburn, Secretary University School of Music.

Sale of Reserved Seats, at both prices, January 26, 1901, 9:00 A. M., University School of Music.