

University Musical Society

F. W. KELSEY, Ph.D.,
President.

A. A. STANLEY, A. M.,
Director.

Choral Union Series.

Tenth Season

 1898--1899

(NO. LXXII COMPLETE SERIES.)

TERESA CARRENO

PIANO RECITAL

Tuesday Evening, March 7, 1899

PROGRAMME.

- I (a) FANTASIE CHROMATIQUE AND FUGUE, *Bach*
(Bulow's Edition.)
- (b) SONATA—C sharp, minor, op. 27, No. 2, *Beethoven*
Adagio, Allegretto, Allegro Molto.
- II (a) TWO PRELUDES—B flat,
G flat.
- (b) NOCTURNE—G major, op. 37, *Chopin*
- (c) ETUDE—G flat.
- (d) POLONAISE—A flat, op. 53.
- III (a) IMPROMPTU—Op. 142, No. 2, *Schubert*
- (b) SOIREE DE VIENNE, *Schubert—Liszt*
- (c) LA CAMPANELLA—ETUDE, *Paganini—Liszt*
- IV (a) SONETTO DEL PETRARCA.
- (b) RHAPSODIE HONGROISE—No. 6, *Liszt*
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CHICKERING PIANO USED.

The next concert in the Choral Union series will be a song recital by Ben Davies, Friday evening, March 24.

The Choral Union takes great pleasure in announcing the engagement of Signor Campanari for the May Festival.