

UNIVERSITY MUSICAL SOCIETY

F. W. KELSEY, Ph. D., President.

ALBERT A. STANLEY, A. M., Director.

1896-1897
**CHORAL UNION
SERIES.**

Eighth Season.
Second Concert.
Complete Series No. L.

Wednesday Evening, Dec. 16, 1896.

HANDEL'S ... "MESSIAH"

BY THE

CHORAL UNION (300 Voices)

ASSISTED BY

MRS. GENEVRA JOHNSTONE BISHOP, Soprano, Chicago.

MRS. MAY PHOENIX CAMERON, Contralto, Chicago.

MR. GEORGE J. HAMLIN, Tenor, Chicago.

MR. GARDNER S. LAMSON, Bass, Ann Arbor.

(Of the University School of Music.)

AND A COMPLETE ORCHESTRA.

MR. HERMANN A. ZEITZ, Concert Master.

(Of the University School of Music.)

MR. LLEWELLYN L. RENWICK, Organist.

ALBERT A. STANLEY, Conductor.

THE MESSIAH.

PART I.

Overture, - - - Orchestra.

REC.—(Tenor)—Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness;—Prepare ye the way of the Lord; make straight in the desert a highway for our God.

AIR.—(Tenor.)—Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS.—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

REC.—(Bass.)—Thus saith the Lord of Hosts:—Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; behold, He shall come, saith the Lord of Hosts.

AIR.—(Bass.)—But who may abide the day of His coming? and who shall stand when He appeareth?

For He is like a refiner's fire.

REC.—(Alto.)—Behold! a Virgin shall conceive and bear a Son, and shall call his name EMAMNUEL, God with us.

AIR (Alt.) AND CHORUS.—O thou that tellest good tidings to Zion, get thee up into the high mountains; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the Glory of the Lord is risen upon thee.

REC.—(Bass)—For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and his glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR.—(Bass)—The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS.—For unto us a child is born, unto us a Son is given, and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY.

REC.—(Soprano.)—There were shepherds abiding in the field, keeping watch over their flocks by night.

REC.—(Soprano.)—And lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

REC.—(Soprano.)—And the Angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all the people; for unto you is born this day in the city of David, a Saviour, which is Christ the Lord.

REC.—(Soprano.)—And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

CHORUS.—Glory to God in the highest, and peace on earth, good will toward men.

AIR.—(Soprano.)—Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! behold thy King cometh unto thee!

He is the righteous Saviour, and He shall speak peace unto the heathen.

REC.—(Alto.)—Then shall the eyes of the blind be opened and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

AIR.—(Alto.)—He shall feed his flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR.—(Soprano.)—Come unto Him, all ye that labor and are heavy laden, and He shall give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

PART II.

CHORUS.—Behold the Lamb of God that taketh away the sin of the world.

AIR.—(Alto.)—He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS.—All we like sheep have gone astray; we have turned every one to his own way.

And the Lord hath laid on Him the iniquity of us all.

REC.—(Tenor.)—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

AIR.—(Tenor.)—Behold, and see if there be any sorrow like unto His sorrow.

REC.—(Tenor.)—He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

AIR.—(Tenor.)—But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS.—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord strong and mighty; the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in.

Who is the King of Glory?

The Lord of Hosts, He is the King of Glory.

AIR.—(Bass.)—Why do the nations so furiously rage together, and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord and against His Anointed.

CHORUS.—Let us break their bonds asunder, and cast away their yokes from us.

REC.—(Tenor.)—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision,

AIR.—(Tenor.)—Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS.—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdoms of this world are become the kingdoms of our Lord, and of His Christ, and He shall reign for ever and ever.

KING OF KINGS, AND LORD OF LORDS. HALLELUJAH.

*The audience is requested to follow the old English custom of standing during the singing of this chorus.

PART III.

AIR.—(Soprano.)—I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God.

For now is Christ risen from the dead, the first fruits of them that sleep.

QUARTET.—Since by man came death,

CHORUS.—By man came also the resurrection of the dead.

QUARTET.—For as in Adam all die,

CHORUS.—Even so in Christ shall all be made alive.

REC.—(Bass.)—Behold! I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

CHORUS.—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

The next concert in the Choral Union Series will be given January 8th, by CARL HALIR, Violinist, and J. ERICH SCHMAAL, Pianist.

The sale of reserved seats for the May Festival will begin January 9th, at the University School of Music. The number of tickets taken up to that time will determine the policy of the University Musical Society as to advertising throughout the State, and securing special railroad rates. The enormous expense of the Festival Series makes a large sale of seats an absolute necessity. If the requisite number of tickets are sold prior to January 9, no attempt will be made to induce outsiders to attend. Otherwise, tickets remaining unsold will be withdrawn from sale in Ann Arbor and reserved for sale throughout the State. In either event the plan of reserved seats will be retained.