

UNIVERSITY MUSICAL SOCIETY

FRANCIS W. KELSEY, PH. D., President.
ALBERT A. STANLEY, A. M., Director.

Choral Union Series

Eighth Season 1896-1897 (No. XLIV, Full Series)

FIRST CONCERT

University Hall, Tuesday, November 10, 1896

AT 8:00 P. M.



Symphony Concert

CHICAGO ORCHESTRA

THEODORE THOMAS, Conductor

Program



- Fanfare Inaugurale (new) - - - - *Paul Gilson*
- Symphony, No. 2, in D, op. 36, - - - - *Beethoven*
Adagio molto. Allegro con brio.
Larghetto.
Scherzo.
Allegro molto.
- Invitation to the Dance, - - - - *Weber*
Adapted for Orchestra by Felix Weingartner.

INTERMISSION

- Prelude, 3rd Act "The Cricket on the Hearth," (new) *Goldmark*
- Suite, "Les Erinnyes," - - - - *Massenet*
Prelude—Scene Religieuse—Entr'acte—Finale.
Violoncello obligato by Bruno Steindi.
- Symphonic Poem, "Wallenstein's Camp," - - *Smetana*

Second Concert Choral Union Series, Wednesday, December 16, 1896—HANDEL'S MESSIAH.

