Choral Union Series

1895-1896

SEVENTH SEASON
NINTH CONCERT
(No. XLVII. Complete Series)

FOURTH MAY FESTIVAL CONCERT

SATURDAY AFTERNOON, MAY 23

2:30 O'CLOCK

SOLOISTS

MISS ROSE STEWART, Soprano MR. VAN VEACHTON ROGERS, Harp MR. HERMAN ZEITZ, Violin
MR. JOHN J. McCLELLAN, Organ

THE CHORAL UNION BOSTON FESTIVAL ORCHESTRA MR. EMIL MOLLENHAUER AND MR. ALBERT A. STANLEY, Conductors

PROGRAM

I. OVERTURE. "Ruy Blas" - - - Mendelssohn

II. HARP Solo. "Morceau Caracteristique" Parish Alvars

MR. ROGERS

III. Aria. - - MISS STEWART

IV. "AVE MARIA." (By request) - - Marchetti

LADIES' CHORUS AND ORCHESTRA

V. VIOLIN SOLO. "Rondo Capriccioso" - Saint Saens

MR. ZEITZ

VI. Symphonic Sketches - - - - Chadwick

(a) Jubilee (b) Noel

(c) A Vagrom Ballad

The following verses illustrate the "Three Sketches for Orchestra" by Mr. Geo. W. Chadwick

JUBILEE

NOEL

No cool, gray tones for me:
Give me the warmest red and green,
A cornet and a tambourine,
To paint my Jubilee;
For when pale flutes and oboes play,
To sadness I become a prey.
Give me the violets and the May,

But no gray skies for me.

Through the soft, calm moonlight comes a sound—
A mother lulls her babe; and all around
The gentle snow lies glistening.
On such a night, the Virgin Mother mild,
In dreamless slumber wrapped the Holy Child,
While angel hosts were listening.

A VAGROM BALLAD

A tale of tramps and railway ties, And T. D. pipes and rum; Of broken heads and blackened eyes, And the "thirty days" to come.

VII. Songs. $\begin{cases} (a) \text{ O, That We Two Were Maying} \\ (b) \text{ Les Filles di Cadiz} \end{cases}$

Nevin Thome

MISS STEWART

VIII. THANKS BE TO GOD. "Elijah"

Mendelssohn

CHORUS, ORCHESTRA AND ORGAN

Saint Saens Biblical Opera "Samson and Delilah" will be given this evening at 7:30 P. M. The Grand Piano used at this Concert is furnished by Steinway & Sons, of New York

