

University Musical Society

FRANCIS W. KELSEY, Ph. D., President,

ALBERT A. STANLEY, A. M., Director.

1893 CHORAL UNION SERIES 1894

FIFTH SERIES. FIFTH CONCERT. (COMPLETE SERIES, NO. XXVIII.)

I. MAY FESTIVAL I.

UNIVERSITY HALL, FRIDAY EVENING, MAY 18th, 8:00 P. M.

SYMPHONY CONCERT.

PROGRAMME.

SOLOISTS.

- ✓ MISS ROSE STEWART, Soprano.
- ✓ MISS GERTRUDE MAY STEIN, Contralto.
- ✓ MR. E. C. TOWNE, Tenor.
- ✓ MR. ARTHUR FRIEDHEIM, Pianist.
- ✓ MR. MAX HEINRICH, Baritone.

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| 1. OVERTURE, "Lenore No. 3." | <i>Beethoven.</i> |
| ORCHESTRA. | |
| 2. TENOR ARIA. "O Paradise" (L'Africain). | <i>Meyerbeer.</i> |
| E. C. TOWNE. | |
| 3. CONCERTO. No. 1 in E flat. | <i>Liszt.</i> |
| MR. FRIEDHEIM. | |
| 4. BIRD SONG. From L'Allegro Il Pensieroso. | <i>Handel.</i> |
| MISS STEWART. | |
| Flute Obligato, by MR. C. K. NORTH. | |
| 5. ARIA from "Rienzi." (Adriano,) | <i>Wagner.</i> |
| MISS STEIN. | |
| 6. WOTAN'S FAREWELL AND FIRE CHARM. | <i>Wagner.</i> |
| MR. HEINRICH. | |
| 7. SYMPHONY, Op. 56. | <i>Mendelssohn.</i> |
| Introduction and Allegro agitato. | |
| Scherzo assai vivace. | |
| Adagio cantabile. | |
| Allegro guerriero and Finale maestoso. | |

The second and third concerts in the Festival Series will be given Saturday, May 19th. Orchestral matinee 2.30 p. m. The "Manzoni" Requiem, Verdi, at 7:30 p. m.

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