

1888.

University Musical Society.

1889.

(ANN ARBOR SCHOOL OF MUSC.)

Henry S. Frieze, LL. D., President.

Albert A. Stanley, Director.

Organ Recital



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© © Mr. A. A. Stanley, Organist.

Assisted by

Mr. W. C. Taylor, Tenor.

AND

Mr. W. C. Ball, French Horn Soloist.

CONGREGATIONAL CHURCH, THURSDAY, DEC. 13, EIGHT O'CLOCK P. M.

REGISTER PRINT.

ENGLISH SCHOOL.

Programme.

Postlude in C minor,	-	-	-	<i>Prout.</i>
(a) Andante in A	}	-	-	<i>Henry Smart.</i>
(b) Adagio in D,				
(c) March in G,				
Recitative and Aria from Cantata, "On Shore and Sea,"	-	-	-	<i>Sullivan.</i>
Two Short Pieces for the Organ,	-	-	-	<i>G. Calkin.</i>
Barcarolle from 4th Concerto,	-	-	-	<i>Bennett.</i>

Recitative and Aria from Cantata, "On Shore and Sea,"	-	-	-	-	<i>Sullivan.</i>
Two Short Pieces for the Organ,	-	-	-	-	<i>G. Calkin.</i>
Barcarolle from 4th Concerto,	-	-	-	-	<i>Bennett.</i>
"The Lost Chord." Horn Solo,	-	-	-	-	<i>Sullivan.</i>
(a) "Jerusalem the Golden,"	-	-	-	-	<i>Sparks.</i>
(b) Minuet in Ancient Style,	-	-	-	-	<i>Clarke.</i>
Song—"Rose Marie,"	-	-	-	-	<i>Molloy.</i>
Postlude in B Flat,	-	-	-	-	<i>John E. West.</i>

The last recital will be given Thursday, December 20th, at 8 o'clock. Miss Ida Belle Winchell, Soprano, and Mr. R. H. Kempf, Organist, will assist, and the program will consist of works of the *American School*.

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UMS Concerts, Misc.