

UNIVERSITY MUSICAL SOCIETY.

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LXXVI.

VIOLIN RECITAL

BY

MR. WILLIAM LUDERER,

ASSISTED BY

MRS. G. R. HAVILAND,

MISS JULIA L. CARUTHERS,

AND

MR. ORIN CADY,

UNIVERSITY HALL, FRIDAY, NOV. 5, 1886.

PROGRAM.

I. GODARD. *Concerto Romantique.*

(a) Allegretto moderato.

(b) Adagio.

(c) Canzonetta.

(d) Allegro molto.

II. LASSEN. Song. "Mit deiner Blauen Augen."

KJERULF. Chanson (From Victor Hugo.)

Translation by Marzials.

III. DAVID, F. Capriccioso.

IV. CAMPANA. Duo for Soprano and Baritone.

"Io vivo e t'amo."

V. KIENZL. Five Dances.

- (a) Ziemlich rasch; schwungvoll.
- (b) Langsam; etwas frei.
- (c) Rasch und Keck.
- (d) Mazurka; *Leicht und elegant.*
- (e) Swantewit.

“Swantewit” is the name of the Slavic Sun-God. From this name is derived that of St. Vitus. It was customary to hold a festival in honor of this Slavonic God on the 15th of June (the present St. Vitus day), at which time the people performed a wild dance around a sacred fire (Swantewit), and from this has arisen the name given to a disease which broke out in Germany in the 14th century and was called the St. Vitus dance, and for the healing of which the people called upon St. Vitus. The people kept up this dance until they fell down utterly exhausted. It is said that there are to be found no more of the original melodies used for this dance.

Film

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OMS Conts. Misc.