

University Musical Society

PROF. H. S. FRIEZE, President.

PROF. C. B. CADY, Director.

1885.

LXVI.

1886.

ARCHDUKE JOSEPH'S HUNGARIAN GYPSY BAND

(NATIONAL ORCHESTRA)

FROM HUNGARY.

—PROGRAMME.—

PART I.

1. MARCH—Budapesti Kiallitis. Exhibition of Budapest, *Eberling*
2. WALTZ—Marrianna, *Waldteufel*
3. HUNGARIAN SONG. "Banatosan zeng a madar," *Serly*
"Sorrowfully the bird sings."
4. HUNGARIAN MARCH *Kossuth*
5. VIOLIN SOLO—Hungarian, *Garay*

PART II.

6. HUNGARIAN SONG—"Bitka Cura." "Scarce Corn," *Serly*
7. OVERTURE—Roberto de diable, *Meyerbeer*
8. CIMBALO SOLO, *Yonas*

The Cimbalo, or Schtagzither, is the hand organ of Hungary, though not like the tiresome street instrument of Hayti and America, since its players always improvise and play the national airs by ear.

9. "CSARDAS."—(Hungarian Dance.)

The Csardas is the national dance, and represents a courtship. The peasants dance this with the greatest abandon. It is also danced by the ladies and gentlemen at court balls. There is nothing more fascinating than this dance and its accompanying music.

10. MARCH—Rakoczy, Hungarian War March. *Crinkapaner*

The "Rakoczy" is the patriotic war march of the Hungarians, and in their own land they never play it without bringing every Hungarian to his feet. The old soldier grows young, and the young soldier becomes mad for battle.

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UMS Concerts. Misc.

Dec 7 1885