

1884

UNIVERSITY MUSICAL SOCIETY.

H. S. FRIEZE, LL. D., PRESIDENT; C. B. CADY, DIRECTOR.

(NUMBER THIRTY-NINE, THIRD SERIES.)

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☀️Second☀️ Chamber☀️ Concert☀️

— BY —

THE BEETHOVEN QUARTET CLUB

— ON —

FRIDAY, MARCH 7, 1884, AT 8 P. M.,

ASSISTED BY

MRS. G. R. HAVILAND, SOPRANO,

MISS MAY WHEDON, SOPRANO,

MISS MARY L. WOOD, PIANIST,

MR. A. MIRSCH, DOUBLE BASS.

—

GENERAL LECTURE ROOM.

Albert

Beethoven Quartet Club.

WM. LUDERER, FIRST VIOLIN.

L. F. SCHULTZ, SECOND VIOLIN,

G. P. HABENICHT, VIOLA,

F. ABEL, JR. 'CELLO.

PROGRAMME

- I. *Haydn.* QUARTET, op. 33, No. 3.
1732-1809. Allegro Moderato, C major.
Scherzo, C major.
Adagio, F major.
Rondo, (*Presto*) C major.
- II. *Sullivan.* CANZONET, "Orpheus with his lute."
1842-
- III. *Beethoven.* ANDANTE CANTABILE and variations, D major.
1770-1827. MENUETTO, A major.
(*From Quartet op. 18, No. 5.*)
- IV. *Rubinstein.* DUETT, Wanderer's Night Song.
1829-
- V. *Moszkowski.* SERENATA from op. 15, D major.
1854-
Rubinstein. MOLTO LENTO, A flat Major.
1829- (*From quartet in C minor.*)
- VI. *Hiller, F.* PIANO-FORTE CONCERTO in F sharp minor.
1811- Andante, espressivo, D major.
Allegro con fuoco, F sharp minor.

FIMM UMS Chamber Concerts

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