

Third Public Rehearsal

OF THE UNIVERSITY

MUSICAL SOCIETY

UNIVERSITY ORCHESTRA

—AND—

CHORAL UNION,

ASSISTED BY

MISS IDA BELLE WINCHELL, SOPRANO,
MISS MAY M. ALABASTER, ALTO,
MR. L. H. HALL, TENOR,
MR. W. T. WHEDON, TENOR,
PROF. P. R. B. DE PONT, BARITONE,
MR. D. E. OSBORNE, BASSO,
MASTER PHILIP EPSTEIN, VIOL' ST,
MISS MAHON, VIOLINISTE,

UNIVERSITY HALL,

TUESDAY, APRIL 26, 1881, 8 P. M.

MISS C. L. H. HUGGINS, Accompanist. MR. C. B. CADY, Director.

GIVEN AS A

Testimonial to Miss C. L. H. Huggins.

PROGRAM.



1. Haydn, ARIA AND CHORUS FROM "CREATION."
2. C. de Beriot, OP. 16, ALLEGRO MODERATO.
3. Pinsuti, "SPRING SONG."
4. Schumann, "TRAUMEREI" (Dreams).
Arranged for String Orchestra.
5. Barnby, "THE WIND."
6. Kreutzer, CONCERTO NO. 13, FOR VIOLIN.
Allegro. Adagio. Rondo.
7. Mendelssohn, QUINTETTE FROM "AS PANTS THE HEART."
"The Lord Hath Commanded His Kindness in the Day time."
8. Weiss, FANTASIE ON AIRS FROM ROMEO AND JULIET.
For Two Violins and Piano.
9. Schubert, "DANCE WE SO GAILY."
10. Mercadante, LA VESTALE.

