



# REMENYI

The Greatest of all European Violinists,

WITH HIS OWN COMPANY OF STAR ARTISTS:

### A BIOGRAPHICAL SKETCH.

The London *Examiner* of July 28, 1877, supplies the following correct biographical sketch of EDOUARD REMENYI. The great violin virtuoso, says that journal, is about forty years of age, and was born at Miskolc, in Hungary. His master on the violin at the Vienna Conservatoire, where he studied music, was Joseph Böhm, the same who instructed another Hungarian violinist—Joseph Joachim. His artistic career, which he began very early, was interrupted by the Hungarian rising in 1848, in which REMENYI, then quite a boy, took an active part. After the defeat of the insurgents, he had to fly his country, and resolved to go to England. But on his way to this country, he made the acquaintance of his celebrated countryman, Franz Liszt, who at once recognized his genius, and became his friend and artistic adviser. In 1854 the young artist came to London, and was appointed solo violinist to the Queen. In 1860 he obtained his amnesty and returned to Hungary, where some time afterwards he received from the Emperor of Austria a similar distinction to that granted him in England. In the meantime he had made himself famous by numerous concerts in Paris and other European capitals. After his return home, he seems for a time to have retired from public life, living chiefly on an estate he owned in Hungary; but two years ago, he resumed his artistic career in Paris, where he was received with open arms. . . . As an artist, M. REMENYI combines perfect mastery over the technical difficulties of his instrument with a strongly pronounced poetic individuality. His whole soul is in his playing and his impulse carries him away with it as he warms to his task, the impression produced on the audience being, consequently, always on an ascending scale. . . . He strongly maintains the genuineness of Hungarian music, and has shown himself thoroughly imbued with the spirit of that music by writing several Hungarian melodies, which have been mistaken for popular tunes, and actually adopted as such by other composers. . . . Such are the most striking features of the violinist's style, but it must not be thought that these qualities debar him from the serious and congenial interpretation of classic master-pieces. His repertoire comprises the names of Mendelssohn and Schubert, as those of Chopin and

Mrs. Emma Thurston,

Mr. Edmond De Celle,

TENOR.

Mr. Julian Heinze,

PIANIST.

WILL GIVE ONE OF THEIR

## Grand Concerts

AT

# UNIVERSITY HALL,

Ann Arbor, Mich.,

Friday Eve., December 12, 1879.

ADMISSION 50 CENTS.

Tickets For Sale at Watt's Jewelry Store.

Doors Open at 7 p.m. Concert Commences at 8.

[SEE PROGRAMME ON OTHER SIDE.]

### A PATRIOT'S REMINISCENCES.

A Hungarian nobleman writes to the New York *Sun* the following touching letter: "Edouard Remenyi, the coming genius of harmony, is a Hungarian by birth and education. He enlisted as a soldier (Honvéd) in 1848, and fought brilliantly. He became an aide-de-camp to Gorgey when the latter was appointed Commander-in-Chief of the hero army of Hungary. The writer was aide-de-camp also, and ranked REMENYI. We all loved and admired REMENYI so much that we used to drive him away from the fields of battle in order to spare the world a masterpiece of creation in music. Incidentally I will mention that on the 11th day of July—one of the bloodiest Austro-Russian and Hungarian battles—Gorgey forbade REMENYI to follow us. REMENYI followed us, nevertheless, and appeared among us in the white heat of the conflict. Gorgey, on noticing him, ordered two hussars to drag him off the bloody field, under arrest. What REMENYI is now as a musician, I leave an intelligent public to judge. But I will mention that though at the time only a little lieutenant of sixteen summers, REMENYI used to delight us old veterans, and make our hearts glad and brave for the next day's fray. His playing on the violin is a bouquet of the most beautiful flowers. I am positive that he will delight New Yorkers to the full of their expectations, if God will only spare him and bring him safe and strong to our beautiful shores.

TOPLANY.

THE NEW YORK TRIBUNE, Nov. 12.

The Hungarian violinist, EDOUARD REMENYI, who made his first appearance at Steinway Hall, is one of those phenomenal artists who can be measured by the standard of no other men. Comparison, in most cases, is but a pebble criticism, and with such an exceptional and original performer as this it is entirely useless. All his work bears the mark of his own strong character, and in everything that he does, whether we consider the intellectual conception of the piece or the technical execution of it, the differences which separate him from other violinists are differences not so much in the degree of merit as in the kind. . . . The elegance, precision, and neatness of REMENYI's work is not less notable than its brilliancy. . . .

(OVER.)