

MENDELSSOHN

Quintette Club

CONCERT.

Of Boston (organized 25 years), composed of the following artists:

WM. SCHULTZE, Violin.	CARL HAMM, Violin.
THOMAS RYAN, Viola and Clarinette.	EDWARD HEINDL, Viola and Flute.
RUDOLPH HENNIG, Violoncello.	

Assisted by the distinguished Vocalist,
MRS. J. W. WESTON.

AT THE UNIVERSITY HALL
FRIDAY EVENING, APRIL 10, 1874.

PROGRAMME.

1. Overture—A Night Encampment..... Kreutzer
2. "Sognai," Italian Romance..... Schira
MRS. J. W. WESTON.
3. "La Rememberance," Solo for Flute,.....Terschak
EDWARD HEINDL.
4. Quartette in B flat Op. 18Beethoven
Allegro—Andante.
5. Gnomen Klaenge (sounds from the underground spirits),
for Clarinette,..... Carl Baermann
THOMAS RYAN.
6. "Amaryllis," air composed by Louis XIII. Arranged for Quintette.

PART SECOND.

7. "Esmeralda" Gipsy SongLevey
MRS. J. W. WESTON.
8. Concerto Violoncello in A minor..... Goltermann
RUDOLPH HENNIG.
9. Scherzo, from the "Midsummer Night's Dream," arranged
for Quintette, by Carl Hamm,.....Mendelssohn
10. Solo for Violin..... Paganini
CARL HAMM
11. English Song, "Little Maid of Arcadee"..... Arthur Sullivan
MRS. J. W. WESTON.
12. "Reiter Marsch," composed for Piano, op. 121. Arranged
for Quintette, by Carl Hamm.....Franz Schubert

CONCERT WILL BEGIN AT EIGHT O'CLOCK.

